CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter illustrates conclusions and suggestions regarding the result of discussion of the research. The conclusions and suggestions are as follows:

5.1 Conclusions

Based on discussion that is described in Chapter IV, it can be concluded that actually, intentionally or unintentionally people make violation of cooperative principle for some reasons. They violate the contribution of information, the relevant of information and obscurity in their conversational implicature. However, in those conversations, actually, speaker wants to deliver such particular meaning or message implied in. The meaning or message of the conversational implicature can be analyzed by looking at context of situation or presupposition. In this research, I found twelve (12) corpuses regarding the violation of maxim cooperative principle. There are two (2) corpuses of violation of maxim quantity, one (1) corpuses of violation of maxim quality, seven (7) corpuses of violation of maxim relevance, and two (2) corpuses of violation of maxim manner. Nevertheless, I took all corpuses to be analyzed although some of the corpuses show the same indications. Those data show that speaker's contribution makes an implicative utterance by saying an utterance that is hard to be understood by the audience. Speaker's response has two meanings, so that's why the audience feels confused what the true meaning is. All of the data show that speaker's contribution makes the audience get mixed up by saying *the around the bush utterance*. The speaker hides a true inference in their long speech. However, nothing is impossible to get a true inference in long speech. I attempt to get a true inference by analyzing context of situation.

5.2 Suggestions

There are several suggestions regarding analysis on the violation of maxim cooperative principle in the movie "The Chronicles of Narnia: The Voyage of The Dawn Treader". First, conducting in conversation, the speaker should concern about the topic of the conversation and audience. This is important because in this part, the message or meaning of the utterance in the conversation can be delivered well without mixing up the audience. Second, to know the message or meaning in the utterance, we have to learn about the context of situation first. It can help us to find out what the true meaning is, that is implied in that utterance. Third, besides learning the context of situation, we can analyze the meaning of the utterance by using presupposition. It is an analysis on the possible meaning in the utterance. Fourth, every person has their own language and style to conduct the conversation but we have to remember that everyone is different but it is not difficult to understand because we can analyze it. Thus, we can know why someone uses this way. The last one, since this research only focuses on the analysis the violation of maxim cooperative principle, I expect for the researchers to develop this research regarding the analysis of maxim cooperative also maxim of politeness principle. Besides, the next researcher can focus to analyze the reason of making violation of the maxim cooperative principle.

BIBLIOGRAPHY

- Ariel, Mira. (2008). *Pragmatics and Grammar*. Cambridge: Cambridge University Press.
- Austin, J.L. (1962). *How To Do Things With Words*. Oxford: Oxford University Press.
- Azkahafizah. (2009).*Prinsip Kerjasama CS Prinsip Kesopanan (Sebuah Analisis Pramatik Terhadap Tuturan Masyarakat Sunda)*,(online). (http://azkahafizah.wordpress.com/2009/05/30/prinsip-kerjasama-cs prinsip kesopanan-sebuah-analisis-pramatik-terhadap-tuturan-masyarakat-sunda), accessed on 8 June 2011.
- Bach, Kent. (2006). *Philosophy of Language*. Blackwell Reference Online: Blackwell Publishing.
- Beecham, SmithKline., Hassell, Lewis., Christensen, Margaret. (1996). Indirect Speech Acts and Their Use in Three Channels of Communication. M. Christensen Associates: Inc Multimedia
- Carston, Robyn. (2002). *Thought and Utterances*. Blackwell Publisher: Blackwell Publishing Company.
- Djarot, Slamet Rahardjo. (2010). *Apa itu Film? Film itu Apa?*. Power Point Online. Bengkel Kerja Teater Populer, accessed on 8 June 2011.
- Frederking, Robert E. *Grice's Maxims: Do the Right Thing.* Center for Machine Translation: Carnegie Mellon University.
- Grice, Paul. (1989). Logic And Conversation: Studies in the Way of Words. Cambridge: Harvard University Press.
- Horn, Laurence R., Ward, Gregory. (2006). *The Handbook of Pragmatics*. Blackwell Reference Online: Blackwell Publishing.

- Houghton Mifflin Company. (2009). The American Heritage® Dictionary
of the English Language, (Online).
http://www.thefreedictionary.com, accessed on 8 June 2011.
- Leech, Geoffrey. (1993). *The Principles of Pragmatics*. Jakarta: Universitas Indonesia (UI-Press).
- Preston, C.E. (1999). *The Penguin Dictionary of Literary Terms and Literary Theory* 4th Edition. Penguin Books: Blackwell Publishers Ltd.
- Smith, Barry. (1995). From Speech act to social reality. New York
- Singal, Gladys. (2012). *Maxim of Relation in The King's Speech by Tom Hooper*. Gorontalo: Skripsi Universitas Negeri Gorontalo.
- Summer, R. Jehangir (2003). *Research Design: Qualitative and QuantitativeApproaches*. Thousand Oaks, CA: Sage Publications.
- Tandyo, Septani Melissa. (2007). The Violation of Maxim in Parents and Six-Year-Old Child Conversation in Drama Series "Desperate Housewives" - Season 1. Surabaya: Skripsi Petra Christian University
- Taylor, Richard. (1981). Understanding the Elements of Literature. London: The Macmillan Press. Ltd
- Yule, George. (1996). *Pragmatics*. Oxford New York: Oxford University Press.
- Zainurrahman. (2010). *Understanding Conversation*. ebook. Wordpress Publishing.