

ABSTRACT

Lina Rezkiana Mohamad 321 407 059 :
Implicit Meaning on Evanescence Songs

This research is aimed to investigate the implicit meaning on Evanescence's songs that is reflected through figurative language that appeared on the songs. The method of this research is qualitative. The data is taken by reading and taking notes from three songs of Evanescence. The data is analyzed using threetier system units of Geoffrey Leech, that consist of three steps namely predication, cluster, and feature. This system particularly used to identify the figurative language on the songs. Further, the implicit meaning is analyzed through identification, classification, and interpretation the figurative language. The results show that there are eight figurative languages appeared on Evanescence's songs. Those are, Hyperbole, Metaphore, Personification, Simile, Irony, Paradox, Synecdoche, and Appostrophe.

The implicit meaning in three songs generally talking about love and hope. 'My Immortal' talked about a fight to establish a love but the lovers are separated. It refers to someone who is unforgettable. 'Sweet Sacrifice' talked about a sacrifice to get a freedom from hurt and hope to get happiness at the end. And last is 'Bring Me to Life' told about someone whose life is numb and asked for spirit to raise hope and have normal life.

Keywords: Implicit Meaning, Figurative language, and Evanescence