

CHAPTER I

INTRODUCTION

1.1 Basic Consideration

Every single thing in this world has a meaning. Name, words, song, poem, or notes. In the book *The Meaning of Meaning*, Ogden and Richards remarks that “ Meaning may be something meant” (1923: 180). Therefore, meaning is every thing which is meant, for example when a mother names her baby, it should has a meaning. Suppose she names her baby “Rezki” while, as we know that REZEKI means a gift. When a mother gives the name to her baby, it might be a pray or showing something the mother’s feeling. The baby might be a gift from the God for that family, or mother wishes the baby will bring gift in the life. Therefore, it is argued that not only name, but also song has implicit meaning inside, such words, poems, or notes beside the explicit meaning appeared.

Implicit is implied though not directly expressed, in herent in the nature of something, an implicit agreement not to raise the subject (farlex inc. 2008). Hence, Implicit meaning is an underlying meaning which not voiced in the sentence. Implicit meaning come from the deeping expression in the sentence. For example, we probably have heard a proverb said that *straight the iron when it is hot*. It means that we should use the iron when it is hot so can make our clothes will be neat, but the implicit meaning come and make the sentence means that *we have to do something on the time*. For the first time probably it can make us confused. If look at the sentence there are distinctive different on both, hence the

way the implicit meaning appears in the sentence, if people do everything on time therefore we will get the result of the job well, like neat clothes when we straight the hot iron on it.

Leech, (1974 :9) states “That meaning can best be studied as a linguistic phenomenon, in its own right, not as something ‘outside language’. This means we investigate what it is to ‘know a language’ semantically, e.g. to know what is involved in recognizing relations of meaning between sentences, and in recognizing which sentences are meaningful and which are not.” Thus finding meaning in sentences is not a neglecting action. Furthermore, Ogden and Richards added that, Meaning is an essence, meaning is an activity projected into an object. Thus, for this research finding meaning at the lyrics may be an activity way to search the essence of the songs as the object, especially observe the implicit meaning of the songs. But, to avoid error analysis in research because implicit meaning is deeply meaning in sentence so by Ogden and Richards statement that “If we can not express our meaning in exact terms, let us at least cultivate literature” (1922: 164) thus this research uses figurative language as the tool to cultivate the meaning in songs.

Figurative language is language using figure of speech that different with another style. Figurative language is any way to say something other than ordinary way (Forst, 2005: 610). By using figurative language can help the listener to know the meaning inside of song and help to avoid human error analysis. Figurative language is the style of language that cover meaning in

sentence or utterance. Understanding figurative language in songs will help the listener to understand the meaning implied in songs lyrics.

Finding meaning at the lyrics, is an interesting act. It is because when someone just try to listen, without enjoying the meaning of that song listened, someone just enjoy the music, not whole of the song. Edward Pearsall and Byron Almen state that “Explorations into musical meaning lay claim to embodying the central core of our discipline, justifying its very existence by revealing the source of music’s power, by translating its implicit message” (2006: 1). Thus, when listen a song we should know what the meaning appeared in the song, and then we could enjoy the whole song we listened.

“Song is what music is all about” (Dunsby, 2004 : 30). Song is an overflowing of soul which be printed in notes. Song is a kind of beautiful and magical art in the life. Art is when people sing a song, generally people try to choose a suitable song for people’s mood that day. Because of the song’s meaning show the feeling what people feel, or what people want, or what people hope, and this research is going to explore implicit meaning in several songs of Evanescence.

Evanescence is a band consists of five icons, and one of them is a girl. Evanescence is a grammy-winning band founded in Little Rock, Arkansas, United States in 1995 by singer/pianist Amy Lee and guitarist Ben Moody. After experimenting with band names, such as Childish Intentions and Stricken, they decided on Evanescence, which means "disappearance" or "fading away" (from the word [*evanesce*](#), which means "to disappear").

Evanescence is a band which takes dark rock style for their identity and has many implicit meaning in their songs . It is shown even by looking their title in their songs. When heard their songs firstly, it increase people curiosity to know what the purpose of that song. For example, Evanescence's song with title "Bring me to life". Why we have to bring a life to someone who still alive? Or why the singer asked to bring a life while we could not because life is God's business not human's. This is an interesting point illustrated by this song. Let see the copy a portion of this song.

Wake me up

(Wake me up inside)

I can't wake up

(Wake me up inside)

Save me

(Call my name and save me from the dark)

Wake me up

(Bid my blood to run)

I can't wake up

(Before I come undone)

Save me

(Save me from the nothing I've become)

People could feel something strange at the lyrics. Why we are asked by singer to wake they up, while they are singing. It is impossible to sing when you

are sleeping. Hence, by this research, this research will discuss about what the song's meaning notion and try to find the implicit meaning of evanescence's songs with title songs are; "My Immortal", "Sweet Sacrifice", and "Bring Me to Life" without modifying the original lyrics of the songs. This research is expected will be useful for everyone who read it, and to motivate English Department students to study about implicit meaning learning.

1.2 Problem Statetment

The problem statement of this research is what are the implicit meanings that are reflected through figurative language usage on Evanescence's songs

1.3 Objective of Research

By the basic consideration above, this research is aimed to investigate the implicit meanings which are reflected by usage of figurative language in lyrics of Evanescence's songs.

1.4 Significance of Research

This research is hoped could provide benefit either theoretically or practically especially in English lesson. The theoretically benefit of this research is can be a

new idea to inform about meaning and describes kinds of meaning, also by this research the readers can know about the use of implicit meaning and what the difference between implicit meaning with explicit meaning. While, the practical benefit is this research may give contribution or feedback in teaching and learning English linguistics especially in semantics which concern about meaning and the kinds of meaning in linguistics form.

1.5 Reason for Choosing Topic

The reasons why this research chooses this topic are based on the book semantics in second edition, implicit meaning as a study of truth condition. So by doing this research could find the truth condition in songs that the author expressed by its lyrics. Also, by this research can be the reference for other students who interested to investigate implicit meaning in other songs with further observation.

While, this research chooses Evanescence, because this band has so many songs that very interesting to observe and make them different with other band groups. We will be a curiosity person when we hear their song even just by looking their title of song it is very arouse me to know what the meaning purposed.

1.6 Delimitation of Research

This research is limited in one direction. It is about implicit meaning on Evanescence's songs lyrics. This research also helped by figurative language which is found in the songs lyrics. But, this research is limited in just analyzing of figurative language that only appeared in lyrics, and the lyrics which contain of that figurative language will be identified, classified and interpreted, in explanation qualitatively. In this case, Evanescence has been sung many songs, but this research is limited just three songs only that are going to be investigated, with each title "My Immortal", "Sweet Sacrifice", and "Bring me to life". The three songs are chosen based with reasons :

1. My Immortal is one of five songs in Evanescence wrote firstly and nominated in the grammy award categorize the best performance 2005
2. Sweet Sacrifice is the most famous songs in open the door albums which is in 2006 sold more than five million copies.
3. While Bring Me To Life nominated in The Best Song nomination in 2003 and won at 2004
(*EvanescenceReference.2008*)
4. The three songs are most famous till this year
5. The lyrics of the three songs has deeply meaning for me, and arouse me to find the implicit meaning inside.

1.7 The Organization of Script

To describe the contents generally, the organization of the research is divided into five chapters, those are :

1. The first chapter is introduction. Where in this chapter, I explain basic consideration, problem statement, objective of research, significance of research, reason for choosing the topic, delimitation of research and the organization of the script.
2. The second chapter is theoretical bases. It consists of The concept meaning, understanding of the implicit meaning, figurative language, and definition of songs, introduction with Evanescence and relevant study
3. The third chapter is methodology of research. This chapter explain about my research method, source of the data, technique of collecting data and technique of analysis data .
4. The fourth chapter is the result and finding of research.
5. The fifth chapter is consisting of conclusion and establish the motivate suggestion for perfecting this script in the future.