

ABSTRACT

Rinto Suling : “Main Characters’ Conflicts In Oscar Wilde’s The Importance Of Being Earnest”. (A Research on a Classical Romantic Comedy).

This is a research on a drama comedy written by Oscar Wilde, a man of letters of England. The focus of this research is the conflict of the main characters and to find out the influence to the plot in drama The Importance of Being Earnest. This research applied the library research method to analysis the data, then the result will be explained by using the descriptive method. The psychological approach is used to analyze the conflict of the main characters in drama from the internal and external side and the structural approach also used to analyze the character and the plot of this research.

The Importance of being Earnest written by Oscar Wilde, is a classic drama that describing the people who try hard in he really life to found his original parents. Jack and Algernon is the main character in the play. They are two people that lying women by using name ‘Ernest’. The main characters change their names to reach their purpose of getting the girls that they love and it’s building the conflict of them. Their conflicts made the plot of the drama interesting. And also in the play has Conflict of Jack to the revelation of his origin. Finally, Jack finds out Lady Bracknell’s and Miss Prism who explain about his parents. She states that Jack’s mother is her sister. For that reason, he does not realize that he actually has a brother, Algernon. And Jack, proudly, announces that he is the real Ernest. In the drama Oscar Wilde arranges the falling action and resolution are influenced by the conflict of between Jack and Miss Prism. If he did not meet Miss Prism, he would never know his origin and his original name and his original parents.

Key Words: *Main Character, Conflict, Plot*