

CHAPTER I

INTRODUCTION

1.1 Basic Consideration

A drama means something happening (Kernodle in Dewojati, 2010:161). It means drama like a really life of the humans complete with all their problems of life, because drama shows the event that happen in humans life. The conflicts are found because has interactive or communicate by the human to each other. This situation make in literary work like Drama the central point was giving more attention by the author is conflict. Cause the presence of the conflict and how the character to solve the problem is the importance think for the reader or audience of Drama. On the other hand, the plot of the story will be interesting if has the attractive conflicts. Mork (2011) said that if you have sufficient conflict, you will be able to move the plot forward and keep the attention of your reader. It means the satisfaction of the reader is our purpose in every literary work.

Kelley in Maku (2004:16) defined conflict as follow: "Conflict is the struggle that grows out of the interplay two opposing forces". At literary work conflict as part of plot and it is very important part of a story. It means the author arrange the conflict to develop the story.

A conflict makes a story will be interesting. The author consider as most important to arrange the events in the story with suspense and apprehensive that the reader's interest to the story. In generally has two

categories of conflict, there are internal and external conflict. Nurgiyantoro (1995:124) said that external conflict refers “Physical conflict and social conflict”. Physical conflict is conflict between man and nature and the other way social conflict is conflict between man and man. Conflict is the kinds of drama that make the character always do interaction to the others. Conflict not always like dispute, disturbance or hostility between character in a story, but also the inner tension, attitude or consider the matter between characters is the conflict.

The Importance of Being Earnest is a classic and romantic drama created by Oscar Wilde in 1892. Simple, this drama just has three places of play, there are at first action the Algernon Moncrieff’s flat, the second action in the garden at Manor house-Woolton and the last action in Drawing Room at the Manor house-Wolton. This drama has shows by the student of Bali in 2011 at Convention’s Hall-Bali (Bali Post:2011).

In drama *The Importance of Being Earnest*. Oscar Wilde as the author arranges the conflict attractively. Even though it is not serious drama he arranges the plot of the story is interesting and of course keep the attention from the reader. If Shakespeare in his roman *Romeo and Juliet* ask what is the meaning of name for someone. So, Wilde ask what is the meaning someone life without name. In this drama, Jack as the character who try hard to found his original name and his original parents. Cause his just an orphan person.

Wilde arranges the story by two main characters there is Jack Worthing (Jack) and Algernon Mongkrift (Algy). Each them has two different

names. Jack use name Ernest in the town and Jack he use in the country. In the county Jack say that he has a brother Ernest in the Town. If Jack want to go to the town he has reason just said that he want to visit his brother Ernest. While, Algy used brother “Bunbury”

Jack and Algy are two friends who lie to the two women by using Ernest name. Ernest is the mysterious name, why the women like to marry with the man whose name Ernest, then Jack or John. Ernest is the unique and beautiful name. In these comedy drama, Wilde add the conflict with Gwendolen does not like marry with the man who his name was not Ernest. So, Jack use his name is Ernest to engaged Gwendolen. Cause Gwendolen likes the people who name Ernest.

Even though Jack use Ernest, Wilde arrange the conflict from Lady Bracnell as Gwendolen’s mother who not give her consent to them before Jack want to explain where his origin parents. In the other hand, Jack must answer the question from her friend Algy about his cigarette case from some one of the name Cecily. The conflict if Jack cannot explain who is Cecily, Algy also cannot give his consent to Jack merry with his first cousin Gwendolen.

Wilde also building this romantic comedy by the internal conflict likes Jack afraid if his lovely girl Gwendolen knew his name was not Ernest she would not love him anymore. His worry shows his internal conflict that may be one day his ambiguous personality will be revealed.

In these Drama Jack has many sides in his personality. He can be categorized as a round character. To analyze a drama in a study or paper there must be minimally two elements that support each other, such as plot and character. Plot and character are two significant elements and very needed in a story. Plot is the arrangement of the incidents or events in a story, which are interconnected each other that makes a story more interesting and easy to be comprehended. Meanwhile, character is the player in the story; it may be humans, animals, or other imagination creatures created by the author. The story contains problems appearing within the actions that make the character struggle to overcome the problems.

The focus of this study is the conflict that faced by the main character in this Drama. The conflict of the character is limited into two main types of conflicts they are internal conflict and external conflict. The internal conflict is more commonly referred to as “Man vs. Self” and, deals with a character having to overcome something about his or her being that they are struggling with. Meanwhile, the external conflict is a struggle with a force outside one’s self, that is include conflict between mans.

Finally, the research of this writing focuses on the main character conflicts that can be traced in the Drama written by Oscar Wilde. Therefore, the writer takes a topic “Main Characters’ Conflicts in Oscar Wilde’s The Importance of Being Earnest”.

1.2 Problem Statement

The writer purposes his problem statement as follow:

1. What are the internal and external conflicts of main characters in drama?
2. How does the influence of conflicts toward the plot in drama?

1.3 Scope of the Study

The writer makes a limitation of the discussion to analysis the internal conflict of main characters, eksternal conflicts analysis the conflict of character versus character and how far the influence of conflict toward the plot in drama "*The Importance of Being Earnest*" written by Oscar Wild.

1.4 The Objective of Study

From this research the writer describe the main characters conflicts in the drama *The Importance of Being Earnest*. By this research writer presents the scientific analysis and picture the main characters conflicts on the drama.

1.5 Significance of Study

The significance of this research include in the theoretical and practical significance.

1.5.1 Theoretical Significance

For the reader, the significance is help to understand what the conflict is. Also this study may become a good guide to help in understanding and analysis the other scientific research that is taken one of the literary works. Then especially to the students of English Department to increase the literary understanding in term of literary works. And also this research to describe the

conflict in Drama *The Importance of Being Earnest*. It will be a helpful as references to the future, who want to analysis the problem of psychological conflict.

1.5.2 Practical Significance

Practically, has significance for the reader to understand the kind of conflicts. The human who study about the conflict in literary work, in automatically he learns more how to solve any problem in their life by the experience. Because we always read any kind of problem and get how the actor solve their problem life with better attitude. And also by solving the conflict, we will be wise and better in facing our life.