

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

From this analysis the writer found several conclusions. The main characters in the play are Jack and Algernon. Both of them experience some conflicts which influence the plot of the story. The conclusions found by the writer relating to analyze that Jack and Algernon as the main characters have complex characters which are intentionally created. They are urban people who also love to live in the country. Therefore, they make their own “duplicate” with different character for their own aim. The main characters change their names to reach their purpose of getting the girls they love.

Wilde arranges that Jack is a name when in the country, and Ernest is another name in the town. Jack tells to everyone that Ernest is his brother. He carries out both characters, Jack and Ernest, because he wants to come up to town to meet Gwendolen as often as he wants. Besides, Gwendolen loves the name of Ernest so much. While Algernon is Algernon in the town and Bunbury is another name in the country.

The conflicts mainly focus on the problem of Jack and Algernon because of their double characters. They are anxious about their real identity having been recognized in the future. Jack always acts as Ernest in front of Gwendolen, as she loves the name a lot. Jack learns that Gwendolen would not love him if his name were not Ernest. He also has to face Gwendolen’s

mother, Lady Bracknell, who unwisely refuses his eagerness to love Gwendolen because of his indistinguishable family background.

While Algernon learns that Jack has been undergoing a double character, as Ernest, like he does, he is interested to be Ernest in Jack's country. He does that, as he knows there is a beautiful and charming girl, Cecily, who is waiting for a love from a man named Ernest. Luckily, Cecily is really a woman who loves Ernest very much. Algernon attempts to persuade Cecily if his name was not Ernest. Cecily said that he would not love another name instead of Ernest.

The situation is getting mess when Jack finds Algernon pretend as Ernest in his house, Manor House. Jack insists Algernon to leave his house, but Algernon refuses his willing. The circumstance is getting worse by the presence of Gwendolen to Manor House. A misunderstanding of between Gwendolen and Cecily about Ernest cannot be avoided. Finally, Gwendolen and Cecily reveal that none of Jack or Algernon is Ernest. That is a big problem for Jack and Algernon. Gwendolen and Cecily are angry with them. But at last they forgive them after confessing their guilty.

The conflicts above take Jack to the revelation of his origin. He finds out Lady Bracknell's explanation about his mother. She states that Jack's mother is her sister. For that reason, he does not realize that he actually has a brother, Algernon. And Jack, proudly, announces that he is the real Ernest.

5.2 Suggestion

After doing an analyzing of the manuscript of *The Importance of Being Earnest*, written by Oscar Wilde, the writer gives some conclusions to the reader as follows:

1. This study does not include all the elements in the assessment of literature.

This study focused on the conflict of the characters and find out the influence on the course of the story in the drama. While, there are many more elements in the drama that is still not in the analysis. For that the reader can continue the analysis to the next stage elements as research material, so getting the study of literature as a whole in the drama "The importance of being Earnest", written by Oscar Wilde

2. To the students who want to analyze works of literature in the form of drama, I hope to be able to also analyze other texts written by Oscar Wilde, like *An Ideal Husband*. In this manuscript, Wilde dismantles the hypocrisies of human who likes to hide his mistake by an authority. He quipped that human doings and sanctimonious quasi-clean. The drama also shows that politics, power, and love, can be manipulated to satisfy human ambitions. And *The Picture of Dorian Gray*, Dorian Gray a handsome man who terrorized his past, he was lonely men who are always questioning their existence as human beings. And also *Salome*, that has three unique perspectives.

3. The last, to the lecturers to be a motivator to students of literature in order to always do drama performances. Its can add knowledge and experience to

students of art. And also attract them to study drama texts as research materials contributed to the faculty of arts and culture, State University of Gorontalo.