CHAPTER I

INTRODUCTION

1.1 Basic Consideration

Tell me your dreams was a novel written by Sidney Sheldon that was published firstly in 1988. The story was about a woman named Ashley Patterson who has multiple personalities which along the stories changed her personalities into two other different characters namely Alette Peters and Tony Prescott. Ashley as the original character was a workaholic, while Toni was relatively relaxing person and Alette was plain and timid. They were convicted of a series of brutal murders. The readers were brought to follow the story by thinking about who was the murder at the end of story. It also told us about the characteristic cause of Ashley multiple personalities disorder as the result of her traumatic when she was a child. The book which has 418 pages was success to get International Best Seller award, which proved that this novel was popular.

According in Cassel's (In Boulton 1978:12) novel was a fictitious in usually of length to fill in volume portraying character and the situation of real life. It means that by writing a novel the author has developed his or her imagination based on situation in human life.

There are some important aspects which build up the story in the novel, known as the intrinsic aspect in a literary work. They are; plot, theme, setting, character and characterization. All of these aspects help and support one way to another in heading for what some critics demand from novelist, a good novel.

Taylor's opinion who stated that "A character is a construction of words meant to express an idea or view of experiences and must be considered in relation of other feature of the composition, such as action and acting, before its full significance can be appreciated (Taylor, 1989:62).

In addition Griffith (1989:46) argued that characters are the people in narrative and characterization is the other's presentation and development of character. By knowing the character and the characterization in the story, the reader can comprehend the content and find the purpose of the story. Semi (1988:36) states that the characters and characterization are very important in the story (Novel), because it is impossible that a story or no character that acts and therefore from the plot. Based on the statement above we see that to comprehend a novel, the function of characters story by following the action of the characters.

In a novel, the author gives the soul to the character, even it is a fiction character but it describes the personality of human in the real life. Therefore, the psychological of character should become one of the important aspects, if we want to appreciate a novel.

Endraswara (2008;64) state that there are three important aspects to be analysed from psychoanalitical perspectives, They are (1) relationship between writer and reader, (2) Biography the writer, and (3) characters of actors. Characters of the actors become a main focus of this research according to psychological analysis. Psychological analysis is done by investigating consciousness and unconsciousness, and behaviors which refer on the psychoanalytical theories of Sigmund Freud.

Sigmund Freud (in Gerungan,2004) explains that there are three psychological effects on human beings. They are behavior, dreams, and neurosis. This indicates that how is Sigmund Freud developed his psychological analysis to analyze psychological aspect of human beings as an individual, needs, and social aspect. In term of unconsciousness aspect of human psychology, Freud (in Feist: 2010) divided it into three main area namely Id, Ego and Superego. Id works in keeping with pleasure principle, which can be understood as a demand to take care of needs immediately. The ego is the component of personality that is responsible for dealing with reality. The last, Superego is the component of personality that holds moral standards that we acquire from both parents and society.

All of the experiences are based on character attitude and experience. The experience can be felt by the author himself directly or they can be indirect, means that other people undergo these experience. An author composes a novel which is based on fact, in order that the readers will be interested in it. Through the action of the character, a story can be followed by the reader.

Analyzing the psychological of the character using psychological approach means to investigates the consciousness and unconsciousness, and behaviors of the character of a novel. *Tell Me Your Dreams* of Sidney Sheldon is interesting to analyze from this perspective as it was about multiple personalities disorder which may caused by the characters psychological problems. Ashley Peterson as the main original character has unique and unpredictable characters. Along the story she changed into three personalities which is different each other. Sometime

Ashley acts as Tony Presscot, while sometimes she acts as PettersAllete. It happens unconsciously and cause by her childhood traumatic.

Based on those reasons, this research will analyze the main character entitled**; "Multiple Personality Disorder Character in *Tell me Your Dreams* Of Sidney Sheldon Novel"**

1.2 Problem Statement

The problem of the research is "how is multiple personality disorder in the main character of *Tell me Your Derams* a novel by Sidney sheldon?

1.3 Reason for choosing the topic

The reason which is driving the writer up to choose this title because of the woman character in novel "Tell me your dreams" is need to be analyzed. The multiple personality disorder is a unique characteristic and it is necessary to know why and how it can be happened to someone.

1.4 The scope of study

The scope of this study is to analyse the character of Ashley Patterson who has multiple personality disorder. It will use psychological approach which is grounded in Sigmund Freud theory of psychological analysis will also see the human characterization namely id,ego and superego.

1.5 The Objective of Study

The objective this research is to explore the multiple personality disorder in main character of Tell me Your Dreams a novel by Sidney Sheldon.

1.6 The Significant of Study

This research can enrich the knowledge and understanding work. Moreover, this research also provide information about the multiple personality disoreder which sometimes can be found in our surounding psychoanalitical analysis in literary work.

1.7 The Organization of Skripsi

This study was organized into five chapters, they are:

Chapter I was introduction. It consist of basic consideration, problem statement, scope of study, reason for choosing topic, objective of study, significant of study and organization of study.

Chapter II was theoretical review consist of concept of novel, and psychoanalysis in literary work.

Chapter III was methodology of research includes method of research, approach, object of research, technique of collecting the data and technique of analyzing the data.

Chapter IV was research findings and discussion.

Chapter V was conclusions and suggestions.