

CHAPTER V

CLOSING

5.1 Conclusion

Based on data finding and data analysis in previous chapter, the writer concludes that the moral message of anti social in film of *Naruto The Lost Tower* revealed through codes of television of John Fiske that is reality level, representation level, and ideology level which shown by characters` appearance which consisted of behavior, speech, gesture, expression, conflict, character, action, dialogue, and class.

1. *Behavior*. In this code, the creator conveys moral message of anti social through characters` behavior which portrayed of not respect behavior to the leader.
2. *Speech*. The creator conveys moral message of anti social by presenting a situation which make a character speak rude words or abuse.
3. *Gesture*. Character`s gesture presented by the creator in different situations but definitely have an intention to hurt the other.
4. *Expression*. The most expressions which always appearing are expression of anger, vanity, and satisfaction of did something bad.
5. *Conflict*. The creator presented the conflict in most part of film whether it was in form of fighting or in argument which always intend to anti social behavior.
6. *Character*. The creator conveys the moral message of anti social by presenting the main antagonist character Mukade. He focused on describe Mukade`s character who always has evil intention. He describes Mukade

as the man who always permitted the way to realize his ambition even by killed.

7. *Action*. Most of character's action in this film intend to anti social. Actually, the aim of each of character doing an action is different. There is an action which intent to hurt and also an action occurred for defending self.
8. *Dialogue*. Most of dialogues are including in aggression (torturing psychological or emotional), humiliate, and boasting.
9. *Class*. In this last code, the creator describes a condition which unbalanced authority, status social, and morality which occurred in Rouran city.

This film also has implied message that the evil man and ambitious over the strength and authority will permit everything to gain it even by killing the others. Moreover, this film also gives a paradigm to children especially that violence for violence which means that violence act has to respond by violence act too.

5.2 Suggestion

Based on the conclusion, the writer expects and suggests to the viewer especially children should not follow the act which intend to anti social that they watch by film. Through this research, the writer expect that the film which not merely as an entertainment for children but also will be an education for them especially moral education. Children are suggested and expected can be distinguishing between the good act and the bad act and how should bring conduct into society life.