

ABSTRACT

Hasmiati (2012): “Expressive illocutionary acts in motion picture of Barbie and the Three Musketeers”.

This study aims to find out the kinds of Expressive Illocutionary Act and the interpretation meaning of utterances which included Expressive Illocutionary Acts in motion picture of *Barbie and the three musketeers* by William Lau. The sources of the data in this study are utterances that found in motion picture of Barbie and the Three Musketeers.

The method of this research is qualitative method. The data of this research were collected from the utterances that related to Expressive Illocutionary acts in motion picture of *Barbie and the three musketeers*. There were two phases have been used to collect the data. There were watching the Motion Picture and taking note. While taking note, the researcher found the utterance that related to Expressive Illocutionary acts. Moreover, transcription was used to help the researcher to suitable the real utterances with the researcher's listening. In additional, the utterances that found were classified into kinds of Expressive Illocutionary acts by using Searle's theory. After that all utterances were analyzed based on the characteristics of Expressive Illocutionary acts.

The result of this study could be concluded that in the motion picture of *Barbie and the three musketeers* had been found twenty nine utterances that related Expressive Illocutionary acts. Expression of apologizing consists of six utterances. Expression of thanking contains eight utterances. Expression of congratulation covers one utterance. Expression of lamenting comprises two utterances. Expressions of boasting have three utterances. Expression of complimenting consists of two utterances and expression of praising contains seven utterances. It could be conclude that seven kinds of expressive illocutionary acts had been found in motion picture of *Barbie and the three musketeers*.

Keywords : Speech Acts, Illocutionary Acts, Expressive Illocutionary Acts