

ABSTRACT

Marsita Rahmadani Kamaru (2012): The Application of Humor Theory by Ermida in Comedy Show OVJ.

The objective of this research is to know how the application of humor theory by Ermida which divided into disparagement theory, release theory, and incongruity theory. This three theory used as reference to linguistic study which is analyzed how the character use the language in case of making humor. The data of this research is the conversation of the actors and actresses in six episodes of comedy show OVJ with range date from 30th May until 5th June then transcribed it into corpus. Method of this research is qualitative method, and the technique of data analyzing is used discourse analysis. The result of this research finds out that from forty eighth corpuses, there are ten application of disparagement theory, one application of release theory and thirty six application of incongruity theory. It shows that mostly in comedy show OVJ, the characters apply incongruity theory to their conversation. It is clear that the characters mostly concern to the reaction of the audiences by the incongruent of the characters' conversation. For the next researcher, I hope this skripsi could be useful as further reference for researcher who wanted to conduct research in humor.

Key words: theory of humor, discourse analysis, Opera Van Java.