

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter explains the conclusion of the research and some suggestions for further researchers and also for English Department.

#### 5.1 Conclusion

After conducting research in comedy show Opera Van Java (OVJ), the result of this research was got 36 (thirty six) application of incongruity theory, 10 (ten) application of disparagement theory and 1 (one) the application of release theory for 6 (six) episodes of Opera Van Java in date's range 30<sup>th</sup> May until 5<sup>th</sup> June.

It proves that mostly in OVJ the way they present humor was used incongruity theory of humor. It was because in most part, in performed humor especially in OVJ which has audience and performed life in front of the audience, the expectation of the audience mostly became the main concern of the show. Since the way performing OVJ was by not telling the characters or *wayang* the story, so the effect of the incongruently came from the conversation between characters that flew naturally. The expectation of audiences what would the characters said when the characters interacted in their conversation counterfeited with the reality. The characters said something differently to respond to the opposite in their conversation which was not correlated to the topic.

Besides the incongruent of their talk, disparagement theory also imply in their conversation, it is clear that mostly the characters in OVJ disparage others

handicap or weakness to make them feel superior. In the other hand, in corpus data #003.4 Sule disparage him self about his flat nose, in corpus data #008.4 and #008.5 Nunung and her friend also disparage themselves by stated themselves as rhinoceros and jug duo, last in corpus data #009.1 Nunung again disparage her self by stated her self as giant truck. This corpuses is contrary to Descartes (in Ermida, 2008: 32) statement or contrary to the theory, because in the conversation, not Nunung or Sule's opposite who disparage themselves but in fact they are the one who disparage themselves and made them in inferior level to the opposite.

For the application of release theory in OVJ, it just has one corpus data that show the application of release theory in OVJ. It denote that the characters still considered society's viewpoint to their show because it was Indonesia which has many taboo things to said and the society that does not easy to accepted new things which beyond their custom. Also, consider to the law of Indonesian broadcast that would give the actors or actresses penalty or blocked to perform for the actor or actresses that employ humor about sex or religion. But, still in OVJ have one corpus data of how they use release theory in their conversation in corpus data #011. Corpus data #011 Joe making similarization of the syllable in word 'tokek' to women's body part 'tokets' an Indonesian slang word means breast, which if a man said it, it indicates that the person was salacious.

## **5.2 Suggestion**

This study was linguistic study that focused to analyzed application of humor theory by using discourse analysis. Study of humor also has many

branches of study, for example study of incongruity theory of humor can be correlated to study in flout of cooperative principle. Since it was humor and related to incongruity theory of humor so it could be useful to analyze how the characters in comedy show used their utterance to present humor by flouting cooperative principle. So, this topic can be useful as further research.

Since study in language were wide, so hopefully this study could be the first step for students so they would interested in language research especially in language in humor and made English Departmen in Gorontalo State University had many sources of humor theory or study of language in humor because truthfully when conducted this research, the main problem was in book sources.

For students who intreseted in conducting research in language research especially in Humor, I suggest to observe firstly what they will do in their research. Search as many as sources that they can get would be better because as the fact that in our faculty still lack with the sources books of theory of humor.

## REFERENCES

- Attardo, S. (1994). *Linguistic Theories of Humor*. Berlin/NewYork: Mouton de Gruyter.
- Ermida, I. (2008). *The language of Comic Narratives: Humor Construction in Short story*. Berlin/NewYork: Mouton de Gruyter.
- Heigham, J., & Robert A. C. (2009). *Qualitative Research in Applied Linguistics: A practical introduction*. New York. Palgrave Macmillan.
- Kenny, B. (n.d). *How comedy affects us*. Retrieved from <http://www.google.co.id/url?sa=t&rct=j&q=how%20comedy%20affects%20us-brendan%20kenny&source=web&cd=1&ved=0CE8QFjAA&url=http%3A%2F%2Fjerrywbrown.com%2Fdatafile%2Fdatafile%2F290%2FSatire.pdf&ei=9z4VUNeuM8PHrQfp34CACw&usg=AFQjCNHHUvXd-rUc4tz4oqiM94rLc8V9Fg&cad=rja>
- Kreidler, C. W. (2002). *Introducing English Semantic*. London and New York. Taylor and Francis e-Library.
- Norrick, N. R., and Chiaro, D. (2009). *Humor in Interaction*. Amsterdam/Philadelphia: John Benjamins Publishing Company.
- Phelps, K. (2011, September 21). *In search of LOLitanium: what is comedy* [web blog spot]. Retrieved from <http://katherinephelps.com/2011/09/what-is-comedy/>
- Rini, H. T. (2010). *Kekerasan Dalam Komedi Opera Van Java*. Universitas Diponegoro.
- Ross, A. (2005). *The Language of Humor*. London and New York. Taylor and Francis e-Library.
- Rustono. (1998). *Implikatur Sebagai Penunjang Pengungkapan Humor Di Dalam Wacana Humor Verbal Lisan Berbahasa Indonesia*. Universitas Indonesia.
- Sari, C. F. (2012). *Humor Dalam Stand Up Comedy Oleh Raditya Dika*. Universitas Negeri Surabaya.
- Trask, R.L. (2007). *Language and Linguistics: the key concepts*. USA and Canada. Taylor and Francis e-Library.

Available online:

(n.d.). Retrieved february 14, 2012, from <http://www.iep.utm.edu/humor/>

(n.d.). Retrieved february 20, 2012, from <http://depositfiles.com/files/6ufih761b>

(n.d.). Retrieved march 28, 2012, from

<http://www.trans7.co.id/frontend/home/view/154>

(n.d.). Retrieved march 15, 2012, from

<http://www.megaupload.com/?d=IA1NBO5H>

(n.d.). Retrieved June 6, 2012, from <http://www.youtube.com/user/gerandong24>