

ABSTRACT

NURSYAH PUTRIANA KAABA, (2012) : Metaphor Analysis in Mike Newell's Movie *Harry Potter and the Goblet of Fire*

The type of this research is descriptive qualitative research. This research aimed to interpret the meaning of metaphor utterances in the movie *Harry Potter and the Goblet of Fire*. The approach used in this research is Discourse Analysis and Semantics Analysis that stand on linguistics theory. The steps of collecting the data are watching the whole movie, then identifying the metaphor utterances in the movie dialogue by use Componential Analysis and making some notes of data finding based on the appearance in the movie. Next, the steps of analyzing the data are, finding literal meaning, finding some notion based on the context of data and finally interpreting the data based on Lakoff's theory of metaphor and consider to the Discourse Analysis.

Based on analysis of the data, there are 25 metaphor utterances in the movie *Harry Potter and the Goblet of Fire*. All of those utterances are influenced by the context, setting and the basic culture of the movie. Also, those metaphor utterances has been classified into 12 forms consider to the theme of each metaphor utterance.

Key Words: Metaphor, Utterances, Meaning, Discourse Analysis