CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusion and suggestion as the final result of this research entitled "Metaphor Analysis in Mike Newell's Movie *Harry Potter and the Goblet of Fire*", consider to the data analysis and data interpretation in the previous chapter.

5.1 Conclusion

Based on the data analysis and the discussion of this research, the writer conclude that, there are 25 metaphor utterences in the movie of Mike Newell, *Harry Potter and the Goblet of Fire*. Those utterences have been tested by Componential Analysis theory to make sure they included to metaphor. Also, they have been analyzed by several steps that have agreed with Lakoff's theory of metaphor. This research uses discourse analysis and semantics analysis as the approach and stand on linguistics theory as the basic instruction in analyzing.

Then, the writer conclude that the metaphor utterences in the movie *Harry Potter and the Goblet of Fire* has been classified into 12 themes. There are 1 utterance in theme of Expectancy, 2 utterences in the theme of Humiliation, 1 utterence in the theme of Admiration, 3 utterences in the theme of Protection, 1 utterence in the theme of Rejection, 3 utterences in the theme of Threat, 2 utterences in the theme of Admonition, 4 utterences in the theme of Convince, 1 utterence in the theme of Fear, 1 utterences in the theme of Anger, 1 utterence in the theme of Confusion and 5 utterences in the theme of Instruction.

5.2 Suggestion

Based on the conclusion above, the writer would like to give some suggestion, as follows:

1. The writer expects to the next researcher who want to conduct the similiar research can do more specifically in analyzing the metaphor utterence. According to Kovecses (2010: 33) there are four kinds of metaphor, namely conventional of metaphor, cognitive function of metaphor, the nature of metaphor and levels of generality of metaphors. It will be the scientific case that can be observed by the next researcher.

2. The writer hopes this research can increase readers' knowledge about metaphor especially metaphor in British fiction movie. Therefore, in order to make this research more complete, the suggestion from the lecturers and readers are really needed to develop this research.

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