

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter explained about the result of this research about analysis of actors/actress utterances in “*Brothers*” movie that analyze through pragmatics field especially illocutionary functions based on Leech theory of four functions of illocutionary acts. The completion of this research is presented in this section that includes of conclusion which described the consequence that had been found in this research. Then, suggestion was defined methodological and practical suggestions.

5.1 Conclusions

This research explored about the using illocutionary functions in “*Brothers*” movie. It is a drama movie that shown more about family conflict. Then, the movie more interested with war theme that put on some scenes. In this case, I analyzed this movie by the utterances that uttered by the actors/actress of this movie. All of those can be analyzed through pragmatics field. Pragmatics relates to speech acts which mean what the speaker doing when they speak such thanking, warning, suggesting, and etc. There are three basic types of speech acts. Those are illocutionary acts which the act of saying something, illocutionary act which the act of doing something, and perlocutionary act which the act of affecting someone.

Moreover, I have chosen four functions of illocutionary acts based on Leech categorization. Those are Competitive such ordering, asking, demanding, begging. Convivial such offering, inviting, greeting, thanking, congratulating. Collaborative

such asserting, reporting, announcing, instructing. And the last, Conflictive such threatening, accusing, cursing, reprimanding. In addition, I used Leech theory about some aspects of speech situation that helped and guided me in analyzing and interpreting the utterances. There are five aspects of speech situation that includes of addresser or addressees, the context of an utterance, the goal(s) of an utterance, the utterance as a form of act or activity: a speech act, and the utterance as a product of a verbal act.

In this research, I have found one hundred and seventeen utterances that involved illocutionary functions. The utterances that related with Competitive illocutionary acts are 29 utterances. The utterances that include to convivial illocutionary acts are 11 utterances. The utterances that involved Collaborative illocutionary acts are 21 utterances. The utterances that refer to Conflictive illocutionary acts are 53 utterances.

Based on the result above, conflictive are the most illocutionary functions utterances that found in "*Brothers*" movie. It is shown that this movie commonly presents the conflict between the actors and actress. This movie describe how the human survive on their own life and how they facing their problem. It was successfully show by the family conflict that given from this movie.

5.2 Suggestions

In this research I would like to give the present study offers some methodological and practical suggestions. Methodologically this research was described of movie analysis through pragmatics field. Pragmatics is a one branch of

linguistics that could be used to analyze a work. There are some fields of linguistics that can be used in analyzing the literary work not only a movie. This research is expected to help the next researcher that wanted to carry out to analyze the utterances meaning based on pragmatics field.

Practically, this research can be useful for students and teachers/lecturers. In the context of research study, this research can be the references for the students that interested in doing a research about pragmatics analysis. This is present some theory and methodology that can guide the next researchers for doing their research. Then, I would like to recommend the students to do a research from other branch of pragmatics field. In the context of teaching and learning, it was useful for a teacher/lecturer to teach the students about English from the native speaker. Even though only by using a movie, it would be the way to teach the students in identifying the words and sentence that they were used and also how they are pronounce that words. Consequently, the students could interpret the meaning from that they heard in that movie.