CHAPTER V
CONCLUSIONS AND SUGGESTIONS

5.1. Conclusion

From this research I conclude that personal deixis can be applied in song. The function is to find out the participant role in the song. Therefore by using the personal deixis it will make the reader understand the message easier. Based on data analysis and discussion, finally I conclude that there are three types of personal deixis that is used in Maher Zain’s song, namely, first personal deixis, second personal deixis and third personal deixis.

First personal deixis in every song lyric of Maher Zain mostly used first singular person ‘I’ and first plural person ‘We’. There are 6 songs that used person deixis ‘I’ in his song. Those are found in songs entitled ‘For the Rest of My Life, Thank You Allah, Allahi Allah Kiya Karo, Subhanalla h, Chosen One, Insya Allah. Next, there are 3 songs entitled ‘Awaken, Open Your Eyes, and Barraka Allahumma Barraka’ that used person deixis ‘We’. The last there are 3 songs that used both of person deixis ‘I and We’. Those songs are Always be There, Hold My Hand, and Palestine Will be Free.

First personal deixis I and We have referent as singer. But the word ‘we’ represents the group produced by one person. Overall person deixis ‘I’ has reference meaning as human who tells about the Allah’s mercies. He refers to the singer. He wants to invite other people to see the Allah’s blessing. Next, person deixis ‘we’ has reference meaning to people as the listener who feels same
position with the singer. Therefore the singer used ‘we’ to represents a group of people.

Second personal deixis ‘you’ have different referent in 6 song of Maher Zain Album. It is found in song entitled ‘For the rest of my life’ that has referent to Woman, whom the singer loves more. The song entitles ‘Thank You Allah’ has referent to God. The song entitles ‘The Chosen One’ has referent to Muhammad as the leader of human and teacher of goodness in the world. Next, song entitles ‘Awaken, Thank you Allah, Insya Allah, Always be there, Hold My hand, Barraka Allahumma Lakuma, has referent to the people as the listener. In this case the listeners who has meaning as people who have capability to change the earth by using their power without see that earth is begin to destroy because people only take all the things without give back the restoration to the earth.

5.2. Suggestion

After conducting this research, I would like to give some suggestions especially for English learners. Deixis is important to learn in order to know the purpose of utterance. By learning deixis especially person deixis, it can help the reader or listeners to understand what the speaker wants in the utterance. I hope that the next research especially dealing with deixis can give more analysis or to do the analysis more completely. The lecturer may give more understanding about deixis especially dealing with personal deixis in order to help students to get more understanding about the person deixis and the function or referent in the sentence or utterance.
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