

Chapter 5

Conclusion and suggestions

This chapter presents a conclusion and suggestion of the research. The conclusion refers to the result of the research which is discussed in chapter IV and the suggestion is talking about the researcher suggest in order to get improvement.

5.1. Conclusion

Base on the result of the research, I found there are ten types of directive illocutionary act which is perform by the actor of the motion picture Shakespeare in Love. There are fourteen types of directive illocutionary act namely to ask, to request, to question, to inquire, to encourage, to Beseech, to implore, to tell, to Instruct, to demand, a command, to suggest, to warn and to Advise . In this motion picture, the directive illocutionary act dominated by beseech, and suggestion.

When the actors perform the kind of directive illocutionary act, they also perform the politeness strategy in order to achieve the goal of directive illocutionary act. Base on the result of the research we could conclude that the actor in this motion perform four politeness strategy which is Bald on record, bald off record, positive politeness and negative politeness.

The speaker performs Bald on record strategy when utterance five types of directive illocutionary act, they are to beseech, to ask, question, demand, and warn.

Moreover, the actor uses bald of record strategy in sub strategy 2 which is give association clues when uttering to ask and to suggest.

Besides that, Positive politeness strategy that the actor perform is shown in ten strategies, they are (1) strategy 1: Notice, attend to the hearer is used to perform ask and demand; (2) Strategy 2: Exaggerate to perform to encourage; (3) Strategy 4: use in-group identity markers uses in perform to question; (4) Strategy 5: seek Agreement to achieve the illocutionary force of to command; (5) Strategy 6: avoid disagreement uses to perform to tell; (6) Strategy 7: presuppose/ raise/ assert common ground is using to suggest; (7) Strategy 8: joke shown the speaker achieve the request illocutionary force; (8) Strategy 11: Be optimistic to perform to beseech; (9) Strategy 12 : Include the both S and H in the activity is achieve the goal of request; and (10) Strategy 13 Give (or ask for) reason is using to suggest.

There are five strategies that the actors show when they perform politeness strategy in order to achieve the goal of directive illocutionary acts, they are (1) strategy 1: be conventionally indirect to perform the goal of to ask, to instruct, to beseech ,and request; (2) Strategy 3: be pessimistic to show beseech illocutionary force; (3) Strategy 4 : minimize the imposition to the hearer to achieve the goal of beseech, and suggest; (4) Strategy 5 : give deference is used to inquire and advise; and Strategy 6: apologize to indicate the goal of suggest.

Based on the above finding, in the motion picture it has been recognized the positive politeness strategy is the politeness strategy which is dominate the using of politeness strategy. It cause by the speaker perform positive politeness in eleven directive illocutionary act in different sub strategy.

1.2.Suggestions

In order to achieved an improvement in the next research and teaching English as second language, the researcher list some suggestions which is can give benefit to the reader. The suggestions explain as follow:

1. In order to teaching English, the English teachers./ have to pay attention not only to the grammar of the language itself, but ssome pragmatic awareness which adhere in language itself. The pragmatic awareness especially politeness awareness could improve the learners ability to create a good communication mostly in using English as Second language.
2. In English department there are many students which have eagerness to research about pragmatics, in order create a scientific writing in example thesis, a researcher has to have some books which provide source for the research. So that the department have to provide some relevant book which is discussion about pragmatics especially about politeness strategy.
3. The next reseracher has to pay attention to emphasizes the limitation of his or her discussion, if she or he wants to analyze th sl;'e directive illocutionary act by applying the theory of Vanderveken.