

CHAPTER V

CONCLUSSION AND SUGGESTION

5.1 Conclusion

Based on the research finding, it can be conclude that the research finding as follows:

In the film, there are two meanings for the word character, namely the person in a work of fiction and the characteristics of a person.

1. *Persons in a work of fiction - Antagonist and Protagonist*

Short stories use few characters. One character is clearly central to the story with all major events having some importance to this character, he/she is the protagonist. The opposer of the main character is called the antagonist.

2. *The Characteristics of a Person*

In order for a story to seem real to the reader its characters must seem real. Characterization is the information the author gives the reader about the characters themselves. The students reveal a character in several ways: (a) his/her physical appearance, (b) what he/she says, thinks, feels and dreams, (c) what he/she does or does not do, (d) what others say about him/her and how others react to him/her.

And then for reveal a character we can conclude that, most of the students describe the characterization by the different point of view. It can be seen from their explanation of each character that seventy five percent students analyze the characterization by what the characters say/ think. And twenty five percent students analyze the characters by they physical appearance.

Based on the interview it can be said that some students still don't know what the characterization in film, they forget the theory of characterization, they were limited time to analyze the characters and the situation that not support for the students to express their ideas.

1.2 Suggestion

Referring to the result of the research, the reseacher expect for the teachers or the lectures to give more attention in explaining about character's analysis to the students. So that the students will understand about characters in the film or in a novel properly. Furthermore, this research is also expected to improve the readers or students knowledge about characters, especially in interpreting characters in a film or novel.

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