CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on the research findings, it shows that five aspects illocutionary applied in the *"Oliver Twist"* film directed by Roman Polanski. There are *assertives* which include reporting (four utterances), complaining (two utterances), and suggesting (two utterances). *Directives* which include commanding (eleven utterances), requesting (two utterances), demanding (three utterances), advising (two utterance), and ordering (one utterance). *Commissives* which include promising (one utterance), threatening (five utterances) and offering (one utterance). *Expressive* which include thanking (three utterances), and apologizing (two utterances). *Declarations* which include naming (one utterance).

In the *Oliver Twist* film, 40 utterances of illocutionary aspects were I found. Commanding is the most utterances which are used in this film.

5.2 Suggestion

This research helps the reader and students of English Department to understand about theory of pragmatics especially illocutionary aspects in *Oliver Twist* film. And help us to know and understand *Oliver Twist* film.

In addition, it gives information and knowledge to English teacher about pragmatics theory such as illocutionary act and aspect of illocutionary act. And I

suggest to the next researcher use the corpus help to analysis the illocutionary aspects in the film

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