

CHAPTER 1

INTRODUCTION

1.1 Basic Consideration

Generally, many people know that literature can be divided into three parts. They are prose, poetry, and drama. Roberts (1995, p. 2) classify literature into four categories or genres. They are prose fiction, poetry, drama, and nonfiction prose. Usually the first three are classed as imaginative literature. The object of study in my research is prose fiction itself, in this case is movie. Most of people more choose watching the movie than reading a novel because it just needs short time to watch movie, there is 90 until 120 minutes. Therefore, the people can be use the short time to enjoy watching the movie to the end.

In addition, literary work consists of several basic elements. They are plot, theme, character, point of view, and setting. The overall elements of literary work certainly contains into the story. One of element that very important in a story is plot because it is the elemental requirements of a story. Plot is the action of a story all of the events that occur from the beginning to the end.

Lewis Coser (1956, p. 212) divided plot in five parts. The common parts of a plot are: The exposition, or preliminary situation, the inciting or exciting force, or challenge, the rising action, or complication, the climax, or turning point (sometimes preceded by the crisis, which makes the direction of the turn final), and the denouement, or resolution. In this research my essay focus on one aspect of the work, namely is conflict.

Longyear (2002, p. 11) states that “Conflict is established by placing an obstacle in the path of the achievement of a character’s goal”. While Dietrich (1953, p. 78) states that “Conflict is the basic drama of the opposition experienced by characters as response to the dramatic

emergence of these forces (the conflict could be quarrels between characters, fights with his own character, with the idea or the environment)”.

Both of the statements above clearly explained that conflict is the struggles by characters to achieve of the goals of characters in order to facing opposition and solve the problem. And then, conflict is not only a main problem towards characters, but it can occur in own character, with the idea and the environment. It is caused by the different wishes or the different opinion. Therefore, conflict can happen in our life everywhere and anytime.

Lewis Coser (1956, p. 214) explained that conflict is not only expressed through verbal but also nonverbal such as in form face, body action that expression opposition. Therefore, conflict is not only identification as fights between characters, but it can be expressed through the utterances that contains of satire and anger. Conflicts in the movie are focused on external and internal conflict. In my research, I focus in external conflicts on *The Clinic* movie.

There are some reasons why I choose this topic. For instance, there are many researchers analyzed conflict in the movies but just a little that analyze thriller movie. Thrillers movie is one of genres movie that offers mystery and suspense to the audience. *The Clinic* is included as thriller movie. It talks about the struggles of the woman which indeed contains of many conflicts, especially external conflict. Therefore, it is very interesting to analyze. And then, *The Clinic* movie talks about the struggles of the woman who is loss of their infants. Their struggles breeds many conflict, like that happened in Beth’s character when she struggle to find her infant, there are phenomena that make situation more suspense, there is her friends are die. Therefore, they are the reason why I choose this topic.

The movie wrote and directed by James Rabbiiits with runtime 94 minutes and performance in 2010, Australia. There are several casts of the movie “*The Clinic*”. They are:

Tabrett Bethell as Beth, Freya Stafford as Veronica (she is a doctor), Andy Whitfield as Cameron (Beth's fiance), Clare Bowen as Ivy, Sophie Lowe as Allison, Boris Brkic as Hank, Marshall Napier as Officer Underwood, Elizabeth Alexander as Ms. Shepard, Marcel Bracks as Duncan, Adrienne Pickering as Jane Doe, Slava Orel as Boris, Harold Hopkins as Chester, Bob Marcs as Police Officer, and Laurence Fleming as Beth's Father.

The Clinic starts by introducing the two main characters, namely Beth and Cameron. The young couples are traveling to Beth's mother house for the Christmas holiday. Beth is pregnant when she wakes alone in an isolated clinic. She was aborted and her infant was abducted. In fact, Beth not alone in there, there are some women that same fate with her. But, they are killing tragically one by one and their children are abducted. Hence, it makes the story interest because the woman is killing but not for their children. It is arise of question why just the woman is killing? Beth and friends struggles to look for solve the clinic deadly secret.

What happens when Beth's character would kill Ms. Shepard's character? How is Beth's reaction when she heard and knows the secrets that happened in her life? Recognition of Ms. Shepard against her has relation with *The Clinic*. It shown on the quotation below:

Mis. Shepard: I pulled your file. Born 12th of May, 1950. Biological mother Lydia Hayes. Adopting parents, Roger and Judy Church. Roger couldn't legally adopt children of his own because of his criminal record so he came to see me to purchase a child. I can still remember the transaction. He paid cash.
I can still remember your biological mother, Lydia. She tried so hard not to cry as Roger was about to end her life. She was a strong woman much like yourself. But she wasn't a killer.

(Act IV: 01: 23:06)

The quotation above explains that Beth was adopted children of her parents know, and he did not know it. More surprised, her biological mother, Lydia Hayes is killing by her adopting father. It is the fact that hard to believe. From the incident, he knew why they up in the clinic,

and why Beth has always dreamed about things that have anything to do with *The Clinic*. From the basic consideration above, I deliberately chose the title "**An Analysis of Conflict in *The Clinic***" (A Movie by James Rabbiiits)

1.2 Problem Statement

The problem statement of this research is how are the conflicts in "*The Clinic*" movie by James Rabbiiits?

1.3 Objective of Research

The objective of this research is to describe how conflicts in "*The Clinic*" movie by James Rabbiiits.

1.4 Scope and Limitation of Research

Conflicts in the movie are focused on external and internal conflicts. As to limit, I only analyzed external conflict in "*The Clinic*" movie by James Rabbiiits. In this research, I choose to do it because there is the limitation of time. And the other hand, this research at lower cost, and then it is very easy to access of the data.

1.5 Significance of Research

There are several significances of this research, they are:

- a. To increase the readers knowledge and me about literary work, especially conflict.
- b. To improve the interest of the readers in understanding of movie
- c. To increase the knowledge of the readers about conflict in the movie,
- d. To help the next researcher or the students of English Department in understanding of conflict in the movie.