

## CHAPTER 5

### CONCLUSION AND SUGGESTION

This is the last chapter, in this chapter consists of conclusions and suggestions. Finally, I concluded my analysis and then I gave suggestions for the readers.

#### **5.1 Conclusion**

After analyzing *The Clinic* movie by James Rabbiits, I come to conclusion about my research. I apply Hammond's theory about external conflicts that divide into four kinds, there are Man. vs. Man, Man vs. Fate, Man vs. Nature, and man vs. Society. In this research, the kinds of conflicts which are found in the movie and especially the dominant Man vs. Man that caused the conflicts among characters. The conflict that happen among character in the movie can be divide into six parts, they are: conflict between Cameron and Hank, conflict between Cameron and Marvin, conflict between Beth and Ivy, conflict between Beth and Duncan, conflict between Ms. Shepard and Duncan, and the last is conflict between Beth and Ms. Shepard.

In addition, I found the characteristics of James Rabbiits in his works. He directly offered the conflict in the beginning of movie. I think, he applied it soon in order to make the story interesting. Therefore, it can be draw the audiences to more know the continuance of the story. And then, *The Clinic* movie usually cover the matter of criminal, especially the abortion, the abducted of children, and embellishment toward the woman. But, the main character turned hand to the problems. Therefore, it gives solution of the conflict.

#### **5.2 Suggestion**

From this analysis, I found that *The Clinic* movie including the matter of people's life. As summarized in the conclusion above, the relationship among people is very lower. The people do

not care each other anymore. It is of course give bad impact for the relationship, thus we must avoid the natures like that. In this life, we need to other people to can be to hold out the life.

In analysis technical, I would like to tell the readers or the next researcher, in doing analysis we have to watch more the movie in order to understand the contents. And the most important to analyze the movie, beforehand makes the data card. It can be makes easy to analyze the data. Even though the information is not good enough to makes a references. But, I hope the basic approach which is applied in this thesis can be help the reader or the next researcher to have well done analysis in the movie, especially analyzing the conflict elements in literary work.

## BIBLIOGRAPHY

- Bluestone, G. (1956). *Novels into Film*. London: University of California Press.
- Chandler, D. (1997). *An Introduction to Genre Theory*. [WWW document]  
**URL**
- Crawford, B. (1998). *The Political Economy of Ethnic Conflict*. New York: University California Berkeley.
- Coser, L. (1956). *The Function of Social Conflict*. New York: Free Press.
- Dietrich, E. J. (1953). *Play Direction*. Amerika: Englewood Cliff NJ.
- Djafar, M. (2011). Skripsi: *Conflict Analysis in William Shakespeare's Play Othello*. Gorontalo : Gorontalo State University.
- Endraswara, S. (2011). *Metodologi Penelitian Sastra*. Yogyakarta: CAPS.
- Griffith, K. (2011). *Writing Essays About Literature*. USA: Wadsworth Cengage Learning
- Hammond, K. (2010). *Writing Literature: Types of Conflict*.  
Retrieved June 23, 2012 from the World Wide Web:  
[http://www.ehow.com/print/list\\_7215274\\_four-types-conflict-literature.html](http://www.ehow.com/print/list_7215274_four-types-conflict-literature.html)
- Jones, S. (2004). *Film*. United states: Smart Apple Media
- Kumar, R. (2008). *Research Methodology*. New Delhi: S.B. Nangia
- Longyear, B. (2002). *An Introduction to Fiction Mechanics*. New York: Universe, Inc.
- Virginia, L. A. (2002, June). *Film Genre and Its Vicissitudes: The Case of the Psychothriller*: Universidad de Zaragoza.
- Mark, M. (1985). *The Enjoyment of Drama*, Terjemaham Abd. Syukur G. Malang: Pelaksana.

Rabbitts, J. (Director). (2010). *The Clinic* (Movie).

Roberts, E., & Henry, E. J. (1995). *Literature: And Introduction To Reading And Writing*. New Jersey: Prentice-Hall Inc.

Sevilla, C. (1992). *Research Methods*. Philippine: Rex Box Store, Inc.

Walker, K. (2011). *Writing Romantic Fiction*. America: Straightforward.

Wardani, T. (2008). Thesis: *An Analysis of Conflicts in Erich Segal's Love Story*. Medan: University of North Sumatera.

[Http://www.mymoviescripts.com/hot/2010/The-Clinic/](http://www.mymoviescripts.com/hot/2010/The-Clinic/)