

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1. Conclusion

This research is a deixis study which focuses only on spatial deixis. Spatial deixis concerns about the distance and location of an expression when pointing something. As an object of research, I chose movie entitled *The Lord of The Rings: The Return of The King* and the utterances spoken in this movie became my corpus or my data. The data should contain of deictic expression of proximal deixis, distal deixis, and projected deixis. Based on the research result, the conclusion of the data analysis is such as follows:

- 1) There are three types of spatial deixis in this movie, that are proximal deixis, distal deixis, and projected deixis.
- 2) Proximal deixis is the type of spatial deixis that indicates and refers to a location and object that is particularly near to the speaker. It is marked by the expression such as *this, these, here, and over here*. This type of deixis is used the most because people usually ask about something that is near to them or refers to a place that is near to them by using these expressions.
- 3) Distal deixis is the type of spatial deixis which refers to a location or object that is particularly distant from the speaker. It is marked by the expression such as *that* and *there*. This type of deixis is used when people refer to a place or something that particularly far from the speakers, either in question or request or a statement.

- 4) Projected deixis is the type of spatial deixis in which the expressions used in this type is a either proximal or distal expression. It also uses motion verb such as *give, go, take, and come*. This type of deixis is recognized by analyzing the speaker's perspective physically and psychologically and by deciding the deictic center. Normally, the deictic center of a spatial deictic expression is the speaker. However, in projected deixis, the deictic center can be changed to be the addressee. Most of the utterances in this type are projected by using motion verb because people tend to project themselves to a particular place or position to make sure people get the point of what they are saying.
- 5) Type of spatial deixis which mostly occurs in this movie is proximal deixis, followed by distal deixis and projected deixis. The difference frequency is caused by the speaker's perspective which is affecting the distance and location of the referent.

5.2. Suggestions

From the conclusion above, there are some suggestions as follows:

- 1) This research is still far beyond the perfection; therefore for the next researchers who want to conduct a research about deixis, I expect them to do it better and perfectly. They can either conduct a research about temporal deixis or improve this research about spatial deixis with a new theory of spatial deixis.
- 2) I also expect to the teachers or lecturers to give more explanation about deixis to make it clearer, especially about spatial deixis, because sometime it can be confused as temporal and discourse deixis.

3) I hope this research can improve reader's knowledge about deixis, especially about spatial deixis, the use of the deictic expressions and how to infer the referent from the expressions. Finally, I am looking forward for the suggestions from the lecturer to complete this research.

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