

CHAPTER I

INTRODUCTION

1.1 Basic Consideration

This chapter presents some key outlines for this research. It explains the contexts of the research, the problems which are identified, the focus of problems, and the significance of this study.

In social life, we are always face the communication interaction. The communication is the most important part in social interaction and people use a language as the tools of communication. According to Mayer (2009:01) "Language describes as one of many different systems of communication, a system that is unique to human beings and different from". Language is a part of sociolinguistic field. However, according to Criper and Widdowson in Chaer and Agustine (2010:04) "Sociolinguistic is a study of language operation, its purpose is to investigate how the convention of the language use relate to other aspect of social behavior". Whereas, Oha (2010: 03) "Sociolinguistic is a developing branch of linguistic and sociology which investigates the individual and social variation of language". By looking at the definition above, I interpret that language is a vehicle of communication in social community which highlights individual, social functions in interaction.

In addition, English has important role for people who want to communicate with others. People can communicate and also get a better understanding of the language when they talk between them. Furthermore, in the globalization Era people are demanded to understand English. It is because English as an international

language and should be learned everywhere. The learning English is not only about the skill of the language itself, but also learning about all the aspect of social conditions including slang. In the language usage, according to Yule (2006:211) "Slang is more typically used among those who are outside established higher status group". He added "Slang as an aspect of social life that is subject to fashion, especially among adolescents".

Explanation above shows that slang is one part of the language that can be recognized by English learners and it is one of vehicles of language to use in social community as intern communication and usually the users of the language are teenagers. It is used by English speaker to express the ideas anytime they need and it is important for learns to get deals with the slang itself as a part of language.

Thus Leech and Svartvik in Burdova (2009:12) stated that" Language which is very familiar in style, and is usually restricted to the members of a particular social group, for example to teenagers slang, army slang. It is not usually fully understood by people outside a particular social group, and has a value of showing the intimacy and solidarity of its members". Teenagers slang is kind of slang occurring chiefly in casual and playful speech, made up typically of short-lived coinages and figures of speech that are deliberately used in place of standard terms for added raciness, humor, irreverence, or other effect. It is usually constitutes expressions to show the attitude and values of group members". In fact, teenager speakers are more likely to use slang than older speakers because they think that slang is funny, cool, and amusing and can make the speakers to be creative to express their mind and also make the

communication more efficient. For example: *gimme five buks!* It means give me five dollars.

The people can speak slang because they have benefits for them and can understand when they speak informal language and also showed their culture or even personality. Based on the reason, I am interested to analyze slang because the language still reputed as a negative. In fact, it is existed and used to communicate among others in society. Then, I used film as object because it is the same to real life portrait and I chose Step up 3 because the language of this film understandable, clearly, and this film I find many slang. Thus I formulate **the use of slang in film Step Up 3 by Jon Chu** as title of this research.

The film entitled “Step Up 3” was released in Hollywood at the El Capitan Theater on August 2, 2010 and released worldwide on August 6, 2010 by Touchstone picture. Step up 3 is directed by Jon Chu. This film tells about dance competition between House of Samurai (Julien as leader) and House of Pirates (Luke as leader) and then cuts to Moose (Student electrical engineering of NYU). At the beginning Moose follows Luke and then accidentally stumbles upon a dance battle, where he beats Kid Darkness from the dancing crew "House of Samurai". Luke sees the Moose performances and then he asks to joint with “House of Pirates” dancing crew. In short, rivalry battle dance more violent between “House of Samurai” and ‘House of Pirates’. Finally “House of Pirates “dancing crew winning the \$100,000 grand prize. By Huggo (2011).

1.2 Problem of Research

Based on the basic consideration above, my problem statements are:

- a. What are the slang variations expressed in the film "Step Up 3"?
- b. What are the meaning of slang words used in film "Step up 3"?
- c. Why do the speakers express the slang variation?

1.3 The Objective of Research

The objectives of this study are:

- a. To identify the slang words based on variety of slang in "Step Up 3"
- b. To find out the meanings of the slang in "Step Up 3"
- c. To find out the reasons of speakers expressing the slang variation

1.4 The Scope of Research

In this scope of study, I observe the use of slang in film. I explore the use of slang in film Step Up 3 based on the variety of slang.

1.5 Significances of Study

The significances of study in this research consist of theoretical or practical form. The first theoretically forms are: to enrich the reverence of sociolinguistics especially the study of language variation. Next, to know the parts of slang based on variety of slang in sociolinguistics field. The last, this research can show the form and describe the use of slang in film.

Therefore, the practically forms such as: this research can give some information to the English learners about language varieties itself. The practical

benefit is this research can be contributed or feedbacks in sociolinguistics field especially slang variation of language.

1.6 The Organization of Research

This research is organized into five chapters. They are as follow:

Chapter I is introduction. It consists of basic consideration, problem statement, the objectives of research, the scope of study, the significance of study and the organization of research.

Chapter II is theoretical bases. It consists of theory of sociolinguistic, definition of languages, language variations, the concept of slang, Slang in sociolinguistic, characteristic of slang, the brief synopsis of “Step up 3”, and Previous Studies.

Chapter III is methodology of research. It consists of method of research, technique of collecting the data, and technique of analyzing the data.

Chapter IV is research finding and discussion. It contains the description of data collection which has been collected by the researcher, grouping the data based on the group, and analyzing the data.

Chapter V is conclusion and suggestion.