

## ABSTRACT

### **Mohamad Arif Ismail (2013): *Pantungi* As An Oral Poetry Of Gorontalo (The Studies on Genetic Structure)**

This study aims to find out how is the genetic structuralism in *pantungi* (Gorontalo traditional poetry). The sources of the data in this study are the stanzas of *pantungi* that created by Hadi.

The method of this research is qualitative method. The data of this research were collected from the stanzas of *pantungi* that created by Hadi. There were four steps have been used to collect the data. There were inventory, recording, transcription, and translating. In analyzing the data, it is used the theory of genetic structuralism by Goldmann which is consist of structure analysis and how to relate it through the social condition.

The analysis result show that *pantungi* have certain structure. There were framework, construction, words and syllable, rhyme, the repetition of sound, tone, language style, figure of speech and syntax formation. The stanzas of *pantungi* by Hadi reflected the social condition of Durian village. They reflected about love and mercy, livelihood, the local product, art, environment, and superstition.

**Keywords : *Pantungi*, The Genetic Structuralism, Structure and Social Condition**