

CHAPTER I

INTRODUCTION

1.1 Basic Consideration

Movie is a form of popular entertainment which makes the human being dissolved in a world of imagination for a certain time. Nevertheless, the movie also teaches people about history, science, human behavior and various other things. There are several types such as Action Movie is Animated Movies, Buddy Movies, Comedies, Documentaries, Dramas, Film Noir Movies, Family Movies, Horror Movies, Romantic Comedies, Science Fiction Movies, Thrillers, Movie westerns. Of the 13 species Movie, the researchers performed a character analysis on the Action Movie. Because Action Movie has many interesting effects, such as car chases and gun fights. Action Movie usually do not make the audience cry, but it makes the audience tense. Many people do the analysis figures in Romantic Movie, but this time the author was challenged to do research on the Action Movie. According to Minderop (2005) Movie is a fictional narrative in prose or verse, and an imaginative work (Minderop, 2005, p. 1).

Many movies have been adapted from literary work such as novel and drama. But sometimes the story of the movie is different from the novel. Movie is one form of literature. According to Eagleton (2005) many assumptions are informing literary work as saying and mirror image of the truth. The truth like people condition in life, it becomes literary work based on writer target, and it can be a formation of people think (Eagleton, 2005, p.157). As we know that the story

is largely the result of movie fiction author, movie is not a term familiar to our ears, even children, adults and parents know the term movie. A story which is speculative fiction writer or nature, including works is fiction.

"Fiction is any literary narrative, whether in prose or verse, which is invented instead of being an account of events that in fact happened. In a narrower sense, however, fiction denotes only narratives that are written in prose (the novel and short story), and sometimes is used simply as a synonym for the novel" (Abrams, 1999, p. 94).

In this research, I conducted an analyzed of the main character in action movie. In general, movie is considered one of the popular forms of entertainment, which makes them soluble in the world of the imagination in a certain time. Nevertheless, the movie also teaches people about history, science, human behavior and various other things. Every movie definitely has its advantages, disadvantages, and the uniqueness of its own. Something unique, interesting, and is absent in the other movie that is what is meant by uniqueness. It can therefore be concluded that the movie is a form of literature that in addition to entertaining have the quality can also add insight, moral messages and many other positive things.

In this research, I analyzed the characters in the movie, entitled "*Abduction*". *Abduction* is one of the Action Movie. Why I analyzed about action movie? Because the literary work can give us the model towards our real life, the character is one of the important elements in movie, understanding a movie depending on how good we understand character well, thus an analyzed character in movie is important to introduce to the student, and because of my attraction to

the work of director John Singleton. John Singleton is a director who is quite well known in the African-American and is the youngest person to be nominated as best director and get the award at the age of 24 years.

"*Abduction*" is an Action movie which was released on 23 September 2011 in the United States, directed by John Singleton and writer that Shaw Christensen. John Singleton is a director who is quite well known in the African-American. His father was John Daniel Singleton and his mother was Sheila Ward-Johnson. He was born on 6 January 1968 in Los Angeles. Award a lot of it has, of whom in 1991 he gained appreciation for the film *Boyz N the Hood*, when he was aged 24 years. He was the youngest person nominated as best director and gets the award. In 1997, his film titled *Rosewood* won awards in international film awards, and in 2011 he released a movie called *Abduction*. *Abduction* movie starring actor Taylor Lautner (famous artist from the man who starred in the movie *Twilight*), Lily Collins and other stars like Singourney Weaver, Maria Bello, Jason Isaacs (Lucius Malfoy actor in the *Harry Potter* saga) and Alfred Molina.

Action Movie entitled *Abduction* lasted about 106 minutes. *Abduction* tells the story of a teenage boy named Nathan Price (Taylor Lautner) who found them living later in life of others. As explained in the quote the following story:

00:10:37 to 00:11:05

“sometimes I do feel like a freak

I mean, I walk around like everybody else.

But inside.....it just

Fell different.

Like I'm a stranger,

in my own life.

When I'm sitting at the breakfast table with my parents...

I'm just like.....

Who are these people? ”

In these quotations, Nathan is being consulted with his personal physician named Dr. Bennet. Nathan told him all he had felt all along. He was living in a world of others; he felt that parents who had been living with him are a familiar stranger. One day he found that he was not the biological child of Kevin Harper and Harper Mara. Unfortunately, the moment when he learned that fact turned into a tragedy when two unidentified men broke into their house to kidnap Nathan. Both men were forced to get into the house. After a brief getting into fights, and ordered Nathan to immediately run away as far as possible, Kevin and Mara eventually shot dead by two men, who once blew up their houses. While Nathan collected data about the true identity, he becomes a target and a flat fugitive CIA because he will be the bait in order to force her father to give the secret list. He ran off with a neighbor named Karen. Every second of Nathan and Karen is fleeing killer team. Yet at the close pursuit, Nathan realized that the only way, so he survive and solve the mystery of the existence of her real father was stopped from escape and solve their own problems. The only choice for Nathan and Karen are looking for traces of the existence of his biological father who was hiding.

In this research I did analyzed how the main character in the story, how is the real mystery of kidnapping in the case is only the case of Nathan, but also why Karen is also involved in it?

As an example the following quote:

00:42:34 to 00:42:40

Nathan: "Karen"

Dr. Bennett: "There is no time. I came for you Nathan "

Nathan: "I'm not leaving without her"

From the quote above I see a very difficult situation for Nathan chose to go and leave her alone in the hospital that was injured. However, because Nathan is a man of responsibility, he immediately picked Karen to go with him and ran to hide from the pursuit of the murderers. He had brought Karen with him because she knows all the plots killing his adoptive parents. He did not want to leave her alone just because of his selfishness; he wanted to protect her even though her condition is very dangerous.

Abduction is a very interesting story, originally Nathan happy life but just because a school assignment he became a fugitive criminals who lead both his parents died. Who is the real Nathan? To analyze these data I used the structural method and choose theory by Steve Peha for easy in analyzed the main character.

Change of character and mystery in the story is very interesting, and challenging for me to do research in the Action Movie by used a structural approach. So this research focuses on the title: "**An analysis the main character in *Abduction* Movie by John Singleton**".

1.2 Problem Statement

Based on background above, the problem statement of this research is "How is the main character in *Abduction* Movie by John Singleton?"

1.3 Objective of Research

Based on problem statement the objective of research is to analyze the main character in *Abduction* Movie.

1.4 Scope and Limitation of Study

This research was limited in the main character in *Abduction* Movie by John Singleton. According to Steve Peha to analyze the characters can be used in a way that the characters analyze from physical, dialog, emotional and intellectual. I choose do it because very easy to access of the data, lower cost, and there is limitation of time.

1.5 Significance of Study

This study has two significance of study they are for research and for English department student. The first is significance for research is to add insight into studies of literature, especially the intrinsic elements (character) in the action movie.

And the second significance is for English Department Student, the study can be used as a reference material as well as knowledge about the study on one of this movie. This research can also be used as an appeal to the research on the next movie.