

CHAPTER V

CONCLUSION

This chapter is the last chapter for this research. With regard to the findings and discussion presented in Chapter IV, there are some important points. They are presented through conclusions and suggestions.

5.1 Conclusion

Through this section, this research comes to conclusions related to the formulation of the problems and the objectives of this research. They are describing

the types of idiom found in Jason Mraz's song and its figurative meaning.

The first aim of this research is to describe the types of idiom found in the song and reveals those meanings. There are 20 idiomatic expressions found in the songs. Idioms with noun as keyword have the highest frequency. The occurrence are 9 out of 20 idiomatic expressions. Mostly idioms are in the form of clause and sentence.

In addition, better understanding and using idioms needs both knowing their historical background and familiarity with both the source and the target cultures, and having a clear idea about their different situational context.

5.2 Suggestion

According to the conclusions above, some suggestions are recommended as follows.

1. For English Language Department

Idiomatic expressions are widely used in speeches. It is important for the students to have good knowledge about idiom. Therefore, giving special subject of idioms at university is necessary so that the students can use and interpret the idioms appropriately.

2. For Other Researchers

Idioms are colourful and lively expressions which are usually unique and specific to a particular language. The fact that there is so much idiomaticity in all languages, makes them not only important part of our every day language use, but also an interesting area of study. As a non-native speaker of English and student of English department, the researcher finds English idioms immensely intriguing. It is expected that this research can support other researchers to have researches in analyzing the idioms in other field.