## **ABSTRACT**

Ifa Karlina Musa. 2013. "Perlocutionary Acts in "The Last Song" Film by Julie Anne Robinson. Language is very important for the human being, because every people in the world used language become a tool to interact to each other by making conversation. So in a conversation the speaker must used the best language to the hearer so in process of the conversation can way like as the rule of language and has not a problem in this conversation. This research is focused to find out what the aspects of perlocutionary acts which found in "The Last Song" film and to analyze how the effect perlocutionary acts in "The Last song" film. The method that used in this research is descriptive method. The source of the data is The Last Song film by Julie Anne Robinson. In analyzing of the data are identify, classify, and interpret, the data descriptively. In this research, I find that the last song film contains of five aspects perlocutionary cts. Firstly, persuading which is make somebody do something by giving them good reasons for doing it. Secondly, convincing which mean make somebody or yourself believe that something is true. Thirdly, scaring, is frighten somebody. Fourthly, enlightening, which has meaning is give somebody more knowledge or understanding of something. Lastly is inspiring, this act to make fill somebody with the ability or desire to do something. The result of this research concludes that there are 27 utterances which implying perlocutionary acts. (1). Persuading consist of 6 utterances; (2) convincing consist of 10 utterances; (3) scaring consists of 3 utterances; (4) enlightening consists of 5 utterances and (5) inspiring consists of 3 utterances. This research is expected to help the students or audience to understand the pragmatic study especially aspects of perlocutionary act in film. And also we would be motivated I watching literary work especially film that has a full of art imagination which can be improve our critical thinking.

Key word : Perlocutionary Acts, The Last Song Film.