

CHAPTER I

INTRODUCTION

1.1 Basic Consideration

In our lives language is a tool of communication used by the people to interact to each other. It is expected that by using language, people will create understanding between the speakers and hearers. However, sometimes language may create a conflict to society if language user doesn't know the rules and cannot place the language to its function as a communication tool. Especially the language used in the film, it also has many kinds of speech act one of that is as perlocutionary acts.

The analysis is focused on the perlocutionary act. Perlocutionary act is one way to know if the hearer can interpret or recognize the speakers intention and we can find it in film. Besides that, perlocutionary act is one of the important things to analyze in this film, because by analyzing the perlocutionary act we are to know the effect of perlocutionary acts in the film "The Last Song". So it needs to analyze in order to know its kind of effects. Perlocutionary act is a speech act that produces an effect, intended, or not, achieved in an addressee by a speaker's utterance and the aspects of perlocutionary act we can find in film.

So that analyzing the perlocutionary in the film is very important, because without analyzing that, we are able to know what and how about the speech acts especially perlocutionary in the film. Some times, we find the wrong in our life specially about speech act. Talking about speech act we can not run away from pragmatic. Because like as we know that pragmatics is the study about the language and elements in the language. In using a language, we must know how to used it. If we did not know to understanding means we also did not know to use it. The people usually just used the language but they did not know where are the place of the language alone.

By studying about pragmatic we can more be eazy to come in speech act specially

about the perlocutinary act. Here perlocutionary is effect from hearer, if in a communication has an effect from the hearer, it shows that it has a perlocutionary in the communication. But if in communication does not have an effect from hearer, so it does not have a perlocutionary.

Brown (1980:193) says that: "communication may be regarded as a combination of act, a series of elements with purpose and intend. Communication is not merely an event, something that happens; it is functional, purposive and designed to bring about some effect-some change, however subtle or unobservable-on the environment of hearer and the speaker. Communication is series of communicative acts or speech act, to use John Austin's (1962) term, which are used systematically to accomplish particular purposes".

Based on the explanation above, we can see that in communication process, speech event and speech act appear in one speech communication. Chear and Agustina (1995:61) says that "speech event is linguistics interaction in one or more form of utterance (s) which consist of two, namely the speaker and hearer with one main utterance in certain time, place, and situation".

In addition, Leech (1983:13-14) divides the aspect of speech situation that have relation in doing pragmatic study. Those are : (1) addresser or addressee; (2) the context of utterance; (3) the goal of the utterance; (4) the utterance as a form of act or speech act; (5) the utterance as a product a verbal act. The five aspects of speech situation can help the hearer to understand what the speaker intent.

Naturally, speech act in an utterance of sentence is the goal of sentences meaning. The sentence meaning itself depends on some aspects such as the language useful, the person who says the utterance, the speech situation, and some structures of language that used in context of situation.

Crystal (1992:121) in speech act analysis study the effect of utterances on the behaviour of speaker and hearer, using a threefold distinctions. First we recognize the fact that a communicative act takes a place: the **Locutionary Act**. Secondly, we look at act this is performed as a result of the speaker making an utterance-the case where 'saying=doing' such as betting, promising, welcoming, and warning: they known as **Illocutionary Act**. Thirdly, we look at the particular effect speaker's utterance has on the

listener, who may feel amused, persuaded, warned, etc, as a consequence: the bringing about of such effects is known as a **Perlocutionary act**".

For example, we can see in the utterance: "*can you pass the salt?*" in this utterance, the locutionary act is asking the hearer ability. On the other hand, the illocutionary act is the speaker not only ask but also request the hearer take the salt and give to her. The perlocutionary act is the utterance makes action of the hearer to give the salt.

in addition to understand the speech acts, the intonation from the speaker when they express their language based on the purpose of language is very important. For example the utterance *would you please be quite?* Spoken with a polite rising intonation might be described as a sentence, or as a question, or as a request. However. However it is convenient to reserve the terms utterance. For instance of such entities, identified by their used in particular situation.

Film is interesting to be analyzed because it is one of art that involve many aspects which are interesting to investigate. As we know that film can show us the expression of human feelings, also play important of language and literary development by way of enjoyable situation. In addition, film can give the context of utterance clearly, when the story happened. Therefore, to analyze perlocutionary act in film, we do not need to imagine the situation and the effects of utterance that achieved by the actor such in novel or short story.

Hamalik ((1989:46) states that "film or life picture is called frame. The frame projected mechanically through projector. Then the frame work very quickly and make the continuous process, from this process, result the movement picture that shown by certain events, stories, things, people purely like the real situation".

The last song is film written and producer by julie anne robbinson based on the novel by nicholas spark. It tell about a girl (Ronnie Miller) she live with her mother(Kim Miller) and brother (Jonah) in new york, they live without their father. Because ronnie has problem with her father, so her father life in georgia. Then her mother send the rebellious teen and her younger brother to spend the summer with her father (Steve Miller). But when they arrived in

Georgia and meet with her father Ronnie still be angry to her father because Ronnie hate that her father was leave them for a long time. Ronnie need much time for forget all of the problem with her families specially with her father who want to Ronnie can play again the piano. When a day her father was sick, he must live in hospital, from the event Ronnie never again to angry to her father. But she always keep him and play the last song from her father. Because exactly Ronnie and her brother very loved to their father.

Furthermore, I choose the film *The Last Song* because I find there some utterance which are the aspect of perlocutionary act. Beside that, this film represents practice usage of imaginative function of language. It is applied by character with used daily language or informal language in their speech.

The example of utterances that included in perlocutionary act is:

Jonah say to Ronnie that he don't want to lose their father again. And Ronnie understand about what does her brother want:

Jonah : "Hey Ron"

Ronnie: "What?"

Jonah : "Don't get mad, Ok? can you just be a little nice to dad? I just really don't want to look him again."

The addresser in this utterance is Jonah and addressee is Ronnie. The goal of an utterance is Jonah persuade to Ronnie so she can be a little nicer to their dad and Ronnie say that she promise to Jonah, she will keep and he never lost their dad again. The effect of that utterance is *persuading*. It is identified by the act of Ronnie really keep her father.

1. Another example, when Steve want to give Ronnie an inspiring to write a song about kiss.

Steve : Jonah! look at that face.

Ronnie: Dad!

Steve : Your sister...hey let's write a song about being kissed.

The addressee in utterance is will and addresser Ronnie. The goal of an utterance is Steve gave inspiring to Ronnie for write a song about being kissed. He know that Ronnie is smiling and happy for this time. Because she get kissed by will. So that her father hope she can write about the song. The context is in their home, when Ronnie arrived from the beach with will. The utterance as a form act is Ronnie agree with her father, she think that Steve is right about that. It is identified by the act of ronnie is smiling.

Based on explanation about, I formulated the title of this research as follows:
PERLOCUTIONARY ACT I"THE LAST SONG" FILM BY JULIA ANNE ROBINSON.

1.2 Problem Statement

Based on the descriptive above the problem statements in this research are formulated as follows.

1. What are the Perlocutionary effects in film The Last Song?
2. How are Perlocutionary effects in film The Last Song?

1.3 Reason for Cossing the Topic

The topic are chosen because of the following reasons:

1. Perlocutionary as aspects is found in film The Last Song
2. People always use speech acts in communication, and ability to interpret the speaker's intention is one important thing in communication process.
3. This topic is interesting to investigate especially to understand the English language in the film.
4. The film The Last Song is chosen as an object in this research because the language that use is daily language which is based on the situational condition.

1.4 Objective of Research

The objective of this research are:

1. To find out what the effect of perlocutionary acts in The Last Song film
2. To analyze how the effect of perlocutionary acts in The Last Song film

1.5 Scope and Delimitation of Research

There are three kinds of speech acts, namely locutionary act is the act of saying something; illocutionary act is the act of doing something; and perlocutionary act is the act of effecting some one. In this research, I limit the analysis in aspect of perlocutionary act; they are persuading, convincing, scaring, enlightening, and inspiring by using language.

1.6 Significance of Research

This research is expected to give advantages either in theoretical or practical significance. The first, theoretically, this research can enrich the teaching implementation in pragmatic study especially speech acts. Besides that, this research also expected to complete the other research about language, especially in using language by the practice way based on context. Furthermore, this research can increase the concept about perlocutionary act through audiovisual media. The second, practically this research is expected to show how the aspects of perlocutionary acts are used in The Last Song film. Beside that this research can give advantages to the reader for understanding speech act in the film

1.7 Organization of the Research

This research has three chapter, they are:

Chapter one consists of basic consideration, problem statement, reason for choosing the topic, objective of research, scope and delimitation of research, significance of research, and organization of research.

Chapter two consist of what film is, action in the last song film, what speech acts is, kinds of speech acts, concept of perlocutionary acts, criticism in the last song film, relation between speech acts and teaching pragmatics and review of related studies.

chapter three consists of method of research, source of data, technique of collecting data, and technique of analyzing the data.

Chapter four is aspect of perlocutionary act and the effects in The Last Song film. It contains about aspect of perlocutionary act and the effect of perlocutionary act in The Last Song film.

Chapter five is conclusion and suggestion. It consists of conclusion and suggestion.