

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

1.1 conclusions

Based on the descriptive from previous chapter and analyzing the data founded in film the “*last song*”, I can conclude that the film in this research as a part of art contains three kinds of speech acts. They are locutionary acts is the act of simply uttering sentence from a language, illocutionary acts is what the speaker intends to by uttering a sentence, and perlocutionary acts is the effect on the hearer of what the speaker say. And for my research is perlocutionary acts would be including such effect as persuading, convincing, scaring, enlightening, and inspiring to the hearer.

In film the last song I found and analyze 27 utterance which implying perlocutionary acts. Those are, for persuading, I found 6 utterance. Then for convincing, I found 10 utterance. Next for scaring, I found 3 utterance. Furthermore, for enlightening, I found 5 utterance. And the last, for inspiring I found 3 utterance.

I got these utterance by seeing the five aspect of speech situation, they are addresser or addressees, the context of an utterance, the goal of utterance, the utterance as a form of act or activity: a speech act, and the utterance as a product of a verbal act.

From the result of analyzing the data found in film “the last song”, it could be seen that the utterances of irritate are the utterance used too often in this film. These utterances often used because to rouse to impatience annoying. Persuading is make somebody do something y giving them good reason for doing it. Convincing is make somebody or your self believe that something is true. Scaring is frighten somebody. Enlightening is give somebody more knowledge or understanding of something. Inspiring is fill somebody with the ability or desire to do something.

1.2 suggestions

this research is expected to help the students who want to learning pragmatics especially the aspect of speech acts in film "*the last song*". We can understand the story of the film and we can know how many effect of perlocutionary in the film. For the students who want to make a research about perlocutioanary aspect, this research can be help you to finished your research.

Next, it is suggested that by analyzing literary work, we can not only get pleasure but we can add more much our art information. The students of literature should be motivated in watching literature work especially by watching film has full of art imagination which can improve our critical thinking to make our research or paper about the perlocutionary in speech acts.