

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The brotherhood values in this movie have seen developed since the beginning of the story. It can be concluded that there are six indicators of brotherhood have been analyzed in this movie, namely: love, friendship, helpful, physical kinship, related by nature and patience. Those indicators have a relationship with the characters.

In this movie, first, love is emerged toward almost characters such as; The Chipmunk with Dave, Toby and Aunt Jackie. But the strong love is happening between Alvin, Simon, and Theodore with Dave. They really love Dave causes he is as their father and vice versa. Second, friendship is happening between the Chipmunk (Alvin, Simon, and Theodore). They do not want to separate each other however they were in fighting. Third, helpful is emerged between The Chipmunk with the Chipettes. They want to help them to find out home. Fourth, physical kinship appear among the Chipmunk with Dave, Toby and Aunt Jackie. They realized that they were a family however they were different. Fifth, related by nature is happening toward almost character in this movie. They are Alvin, Simon, Theodore with Dave and Toby. Last, patience is happening among the Chipmunk with Dave. He always patient to take care them from nothing until they become a superstar.

Furthermore, the brotherhood in the Alvin and Chipmunk Movie is a positive brotherhood. It means that brotherhood toward character is running well however they were in fighting. Alvin, Simon, and Theodore aware that they are as the brotherhood. At last, the brotherhood is not talking about being brother nor do anything together. But, the brotherhood value also has important thing that How can we minimize or control our ego as a human being.

5.2 Suggestion

Movie as a media of entertainment become an interesting media to learn something such as brotherhood. By seeing Alvin and the chipmunks movie, it can be seen how are the brotherhood between brother or friends should be. So, it can be suggested to the students of English department to conduct a research in order to find out another aspect in a movie.

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