

## ABSTRACT

**Zeinab Mahdang. 2013. The Myths in The Chronicles of Narnia: “The Lion, The Witch, and The Wardrobe” Movie by Andrew R. Adamson (A Semiotic Approach).** Script. English Department, Letters and Culture Faculty, Gorontalo State University. Advisors: (I) Dr. H. Syarifuddin Achmad, M. Pd, (II) Titien F. Mohammad, S. Pd, M. App. Ling.

The aim of the research are (1) to describe the myths that are reflected in The Chronicles of Narnia: “The Lion, The Witch, and The Wardrobe” Movie by Andrew R. Adamson, and (2) to find out the aspects of life of the movie. The research result shows that The Chronicles of Narnia: “The Lion, The Witch, and The Wardrobe” Movie by Andrew R. Adamson has many Christian messages, hate and myths. It also discovered that some of the characters, an object, and a place from the different mythologies he was using can be interpreted as characters with very different levels of meaning, they are Aslan, Jadis (White Witch), Mr. Tumnus, Stone Table, and Narnia. The result also covers the aspects of life of the movie itself, such as political opinions, children’s education, social rules and proper behaviour. Based on the result of the research, the suggestions that could be references to the people who are related with this study, such as myths are really important to learn because they are existed in our environment, even in modern society myths always appear in our surroundings. This research hopefully can open people minds to think about the history and add they knowledges about something that does not really can be seen in their eyes but the existentions of myhts always can we feel. Also, the aspect of life which are containing in the movie hopefully can be usefull references for us in living in this world.

***Key words: myths, semiotic in literature, aspects of life, Narnia’s movie.***