

CHAPTER I

INTRODUCTION

This chapter covers the basic theory of the research. It consists of five parts; basic consideration, problem statement, the objective of research, the scope of research, and the significance of research.

Basic Consideration

A literary work is not separated from the social activities and culture. It means that the author does not suddenly present the elegant and mysterious thing in creating a literary work. So in this case, language is very important role in creating literature. The role of language is used as the medium to express the literature itself. As Kelley (2006, p. 13) states that “the medium of literature, whether oral or written, is language”. It is clearly stated that a literary work is created by the language and it based on the result of the author’s experience, thought, reflection, and cultural recorded about anything which happens in their own communities, and these things are combined by the beautiful and creative language. Thus, literature can be an author’s subjective point in giving idea, thought, and message and of course it needs language.

Literature and the values of life are two things complementary one each other in social phenomena. As an art form, the appearance of the values are derived from literature, and literature on other side will also contribute to the formation of values. This will be happened because every literary creation is made from sincerity, because it contains a strong attachment of human life, and the poet as a creator of literature is part of human life itself Suyitno (1986, p. 3).

One of the value aspects in society life is the notion of myth. The myth is considered as one element from the society and culture, that should be considered as part of recording

the history from the culture. Myth is a communication system which delivers a message regard to the rules of the past, ideas or memories or the decisions that are believed Barthes, 1981 (in Sunardi. 2002, p. 105).

Thus, the myth is not an object, concept, or idea, but it is a symbol in the form of discourse. The myth is not a real object, but it can be represented by objects. Therefore, the myth always comes in the form of symbolic Hasanudin (1998, p. 2). In a semiotic perspective, the myth is considered as a semiotic system, namely the existence of signs, signifiers, and signified.

As a part of life's values, of course myth is also can be ingredient in the birth of literary texts. The author often uses myth as the basis of his work creation. However, as the assumption of the relationship between reality and literature, the presence of myth in literature also goes beyond the creative process. The myth is presented through the understanding and interpretation.

Andrew R. Adamson's movie *The Lion, the Witch, and the Wardrobe* is based on the novel/book which is written by C. S Lewis. *The Lion, the Witch, and the Wardrobe* is the first in a seven-book series entitled, "The Chronicles of Narnia". In the tale, four ordinary children find a wardrobe leading into Narnia, an extraordinary land inhabited by fantasy creatures and talking animals. A witch, an evil creature who has cast a spell of eternal winter over the land, has lured one of the children into betraying his siblings by offering him enchanted Turkish Delight. Meanwhile, a magical lion, the enemies of the witch, has arrived after a one hundred year absence. Because of the betrayal of Edmund and an ancient prophecy, the children find themselves caught in the middle of a battle between good and evil. The lion must free Narnia from the clutches of the witch and a tone for Edmund's betrayal.

This movie is rich with myth aspects in every its narration because it contains the element of Greek and Roman myths, as well as British and Irish fairy tales. The chronicles of Narnia will always be, first and foremost, a wonderful fantasy series for children. Based on such this facts, I would like to find out the myths in Adamson's movie "The Lion, The Witch, and The Wardrobe", because I need to know the aspect that support this movie not only from inside but also from outside or beyond this movie based on the first series of movie itself. So this research title becomes The Myths in The Chronicles of Narnia: "The Lion, The Witch, and The Wardrobe" Movie directed by Andrew R. Adamson.

Problem Statement

Based on some explanations above, I formulate the problem statement of my research as follow :

1. How the myths are reflected in The Chronicles of Narnia: "The Lion, The Witch, and The Wardrobe" movie directed by Andrew R. Adamson?"
2. What are the aspects of life of the movie?

The Objective of Research

The objective of the research are as follows:

1. To describe the myths that are reflected in The Chronicles of Narnia: "The Lion, The Witch, and The Wardrobe" Movie directed by Andrew R. Adamson
2. To find out the aspects of life of the movie

The Scope of Research

This research was limited in the discussion of myths in The Chronicles of Narnia:"The Lion, The Witch, and The Wardrobe" movie directed by Andrew R. Adamson and some aspects of life of the movie.

The Significance of Research

1. This research is expected to contribute to applied sciences, especially in the field of literature.
2. Can be references to research literature readers about the myths aspect of a movie.
3. This research is expected to give new insight view for the readers about some advantages of the movie.
4. This research is expected to assist the readers in expressing the meaning of the myths aspect and the advantages of “The Lion, The Witch, and The Wardrobe” movie directed by Andrew R. Adamson.