

## CHAPTER V

### CONCLUSSION AND SUGGESTION

This chapter presents the conclusions and suggestions of the research from the result of the research in the chapter IV.

#### **Conclusions**

Based on the description of the research findings and discussions in the previous chapter, I take conclusion of this research are as follows.

First, everyone has story, and so with C. S Lewis (as the novel writer). The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe movie surely is the reflection of the author's self. The theme and the setting in this movie described how the condition at the time (5 years after the World War II). The adventure story of the characters in this movie (the four siblings) is described based on the author's experience when the World War II still happened, where at the time children that lived in the town should moved and stayed with their family in other villages for save. Based on Lewis' desire to created a new world (a fantasy world) for the children so they can lived freely as what they wanted, so this story is born and in 2005 the producer (Andrew R. Adamson) first published this story in a movie.

Second, Andrew R. Adamson's movie about Narnia have many critics that can be said to be movie full of Christian messages, hate and myths. The purpose of this research was to show that Adamson expresses more things than an ordinary fairy tale in his movie, The Chronicles of Narnia: "The Lion, The Witch, and The Wardrobe". I have concentrated on a few characters and events in the movie where I consider he expresses myths and life value opinions. I have discovered that many of the characters from the different mythologies he was using can be interpreted as characters with very different levels of meaning. Aslan the lion for example can be interpreted as both good and evil in old folklore. He is also

surrounded by characters like the fauns (half-goat and half-man) in Greek and Roman mythology, the leopards and the centaurs. The evil characters also have very different levels of meaning, especially Jadis the White Witch, ghouls and incubuses are described as half jinn and half giant. Jinns are supernatural creatures and nature demons from Arabic folklore. Besides, the other two items (Narnia and Stone table) also contained myths.

The last but not least, the fact that Adamson was expressing his opinions through the value of life lectures is shown in my interpretation of the several events in the movie. I have tried to show the moral issues he was trying to express; for example, the significance of a proper education, never to accept candy from strangers, and, most important, never to follow a stranger to their home. This knowledge I believe is important and can never be told too many times to a child.

### **Suggestions**

After I did this research, there are some important points that could be suggestions of this research.

1. Myth is related with culture and of course it has an important role in the making of literary works. Besides, it also be a main object of a language because it is contained symbols and these are covered in semiotic field. But the references about myth is too difficult to find because of the less of the literatures. Thus, the researcher should work harder to completed this research. This research hopefully can be one important reference for the other researchers, and I hope in the future time the relevant references about this topic could be find easily and be much more than today.
2. Myths are really important to learn because they are existed in our environment, even in modern society myths always appear in our surroundings. Our social life today always has related with the myths that already existed in the past time as the

history of our culture, tradition, social, and way of life. Thus, through this research hopefully can open people minds to think about the history and add they knowledges about something that does not really can be seen in their eyes but the existentions of myhts always can we feel.

3. This research is not only contain the myths that reflected in the Chronichles of Narnia: “The Lion, The Witch, and The Wardrobe” movie by Andrew R. Adamson, but it also contains some aspect of life that can be usefull for our daily life. It teaches us how to behave as the right person and how to appreciate other people sacrifices to us, and so on, these points hopefully can be usefull references for us in living in this world.

