Chapter 5

Conclusion and Suggestion

Conclusion

Having finished with this skripsi, the writer draws a conclusion that there are several different of frequency and types of pre-sequence expression based on gender. Generally, people use pre-sequence in order to to be indirect before requesting, announcing, inviting, arranging, or closing something. Uttering pre-sequence can also avoid the speaker to lose his/her face if the interlocutor refuses his/her idea. As a matter of fact, various kinds of pre-sequence are often used by the male and female character "A Walk to Remember" film.

From the research, the writer found the similarities and differences about frequency and gender conversational style between Landon and Jamie in uttering pre-sequence. Pre-sequence which is mostly used by both Landon and Jamie in the film was pre-announcement, especially checking attention and telling story/information. Moreover, the stereotype about men are direct and women are indirect did really happen in this film. Jamie (female character) is more indirect than Landon (male character). The writer also found that a status (hierarchy in relationship) plays an important role in determining the use of pre-sequence. Landon is in "down position" because he is *"chasing after"* Jamie, so that he uses pre sequence before he utters his invitation.

Suggestion

Through this research, the writer expects that the findings will make the readers realize that understanding various kinds of pre-sequence expression can give some inputs about indirectness in communication. Even though the data are taken from one American male and one American female` utterances in the film, the writer believes that the findings can represent each of American gender in some parts because the film is famous as the real reflection of teenagers` life in America.

Last, the writer wants to give information or suggestion for futher research. Analyzing the differences of pre-sequence expression based on gender is interesting, so that analyzing the pre-sequence in the different context must be interesting also. For instance, analyzing the pre sequence between the intimate and distance interlocutor.