

CHAPTER I

INTRODUCTION

This chapter presents some key outlines for this research. It explains the contexts of the research, the problems which are identified, the focus of problems, and the significance of this study.

1.1 Basic Consideration

The recent phenomenon, many novel and drama were adapted and transferred into movie. Moviemaking is the most recent of art. Even though digital art is more recent, it is really only a new tool and not a new form of art. Since moviemaking is a unique art form, it has its own set of elements and principles. Movie making combines theater, music and visual art. Early moviemakers would just set up a camera and movie a stage production or an everyday event.

To analyze a movie in a study or paper there must be minimally two elements that support each other, such as plot and character. Plot and character are two significant elements and very needed in a story. A story becomes interesting if the organization of the plot is in a good arrangement.

Aristotle (2000: p.5) defines that “Plot is a literary term defined as the events that make up a story, particularly as they relate to one another in a pattern, in a sequence, through cause and effect, how the reader views the story, or simply by coincidence”. I am agree with that statement because the plot is make up the story and make the story is to be a good arrangement.

Klarer (2004: p.14) states that plot is the literary element that describes the structure of the story. It shows a casual arrangement of event and actions within the story. A story of an event is in chronological order. Furthermore, he explains that, a plot is a frame story composed of events that highlight the causal relationship. The storytelling aspect, an element that makes the plot ideas that were aligned who, what, how, where, and when. Therefore, the plot is interwoven causes of events in the event. It is clear that the plot is a series of cause and effect that occurs in an event that makes the story to be complete and easily understood by the reader.

Aristotle (2000: p.10) stated that plot structure had “a beginning, middle and an end”. But it is much more than simply the telling of events one after another. A plot needs a motivating purpose to drive the story to its resolution, and a connection between these events.

There are many kinds of plot, in each story is have one kinds of plot. In this research the researcher interested to analyze the plot of two movies, they are Romeo and Juliet and Titanic. Romeo and Juliet drama is written by William Shakespeare, but the play become famous when it adapted into movie.

Romeo and Juliet is one kind of movie that popular, the story is appointed of reality story. Many movie makers want to adapt the story. One of the moviemakers who adapted Romeo and Juliet into movie is Bard. The timeless nature of the Bard's 16th century play is evidenced by the reappearance of several movie versions throughout the 20th century, the most significant of which are included below. Not included are the many videos of operas and ballets based on

Shakespeare's tragic play and recorded stage versions of the play.
(<http://www.moviesite.org/wests.html>)

Meanwhile, Titanic is a 1997 American epic romantic disaster movie directed, written, co-produced, and co-edited by James Cameron. This is a story that tells about love between Romeo and Juliet played by Leonardo Di Caprio and Kate Winslet, which is in their social status were different. This story is one of the greatest works from Cameron's. Cameron's inspiration of the movie was predicated on his fascination with shipwrecks; he wanted to convey the emotional message of the tragedy, and felt that a love story interspersed with the human loss would be essential to achieving this.

Based on the statement above, the main topic that interested to be analyzed is theme of both movies is about tragic romantic. Romeo and Juliet which originated from drama meanwhile Titanic based on the bore and fact of the Titanic ship wreck. It is important to understand how the director creates the plot of the story to become a movie. Thus, the researcher formulate the title of skripsi : **“Plot Analysis in *Romeo and Juliet*” and “Titanic” Movie**”.

1.2 Problem of Research

The problem that be analyzed in this research is:

- 1 How is the plot of in *“Romeo and Juliet”* and *“Titanic”*?
- 2 What are the characteristics of plot in *“Romeo and Juliet”* and *“Titanic”*?

1.3 The Objective of Research

The objectives of this research:

1. To describe the plot in "*Romeo and Juliet*" and "*Titanic*".
2. To describe the characteristics of plot in "*Romeo and Juliet*" and "*Titanic*".

1.4 The Scope of Research

There are many aspect of the movie that can be analyzed, such as, it is value, characterization, and other element. In this research is focused on element-element of movie. Specifically, this research is only discussed about the analysis of plot in "*Romeo and Juliet*" and "*Titanic*".

1.5 Significances of Study

The significances of study in this research consist of theoretical and practical form. The theoretical forms are: to enrich the reference of literature especially the study of plot. Next, to know the plot based on stage of plot in literature field. The last, this research can describe the difference and similarities of plot in the movie.

Therefore, the practical forms such as: this research can give some information to the English learners about plot. The practical benefit is this research can be contributed or feedbacks in literature field especially in plot.

1.6 The Organization of Research

This research is organized into five chapters. They are as follow:

Chapter I is introduction. It consists of basic consideration, problem statement, the objectives of research, the scope of study, the significance of study and the organization of research.

Chapter II is theoretical bases. It consists of theory of plot, the brief synopsis of “Romeo and Juliet” and “Titanic” and Previous Studies.

Chapter III is methodology of research. It consists of method of research, technique of collecting the data, and technique of analyzing the data.

Chapter IV is analysis. It contains the description of data collection which has been collected by the researcher, grouping the data based on the group, and analyzing the data.

Chapter V is conclusion and suggestion.