

# CHAPTER I

## INTRODUCTION

### 1.1 Basic Consideration

Literature, basically, is a written expression that combines art and creativity of the author. Hudson (1986: 12) states that literature is not only expresses thoughts or feelings, but also can be the best way for the authors to show their experiences, imaginations or observations. However, not all of written form can be classified as literature. It considers that literature is only focus on to real life and human nature (Roberts and Jacobs, 1987: 3). It means literary works created by the author based on human life. Authors put many similar things of real people and their lives in literary works. Besides, literature brings the aesthetic and artistic which make it differ with others written form (Klarer, 2004: 1).

Fiction is one part of imaginative literature. Altenbernd and Lewis (in Nurgiyantoro, 2005:2), says that fiction is author's imagination which enlighten the truth relations between people and their life. In this case, novel becomes as one of the examples of fiction. Novel has strong relation with the real life of human being through its story. It sees that basically, novel comes from author's imagination which influenced by people's life and totally expressed in written form.

In its story making, novel consists of two general components; intrinsic and extrinsic elements. These elements are really important in a novel. Nevertheless, Wellek and Warren in Budianta (1989: 158-159) states that intrinsic elements are emphasized more to the form and contents of a story. Plot, character, setting, and theme are the parts of intrinsic element. All of these parts are a big unity which cannot be separated each other from a fiction story. The existence of one component is really supported by others, and all of them, surely, can give a solid influence to the way of whole story to be more interesting. However, from all of these elements, character has a specific excess than others. It has something unique which cannot find in other elements. In each story, character is the only one component that “lives” because it portrayed by author through figures of some people directly, though it is just imagination people actually.

Imagined character portrayal seems like human being. They are portrayed as an imagined element that can do all the same things like the real people do. Besides, they bring similar traits of real persons. It sees that they are created as the reflection of human being (Boulton, 1975: 92). In the real life portrait, there are good people and bad people. In literature field, separately, these are called as protagonist and antagonist characters. These characters are categorized as the main characters which take the role of the whole story more than minor characters. Furthermore, according to Forster in Roberts and Jacobs (1987: 120-121), characters in literary works divided

into two classifications; round and flat. Round is main characters, whereas, minor characters called as flat.

Each character portrayed in fiction story, such as novel, brings the moral messages or values of the real life. It is like the reflection of life. Heroism is one example of values which can find in imagined character. In the real life also can find people who carry out the heroic traits and actions. Heroism itself closes to a figure of a hero. In this case, the term heroism is more underlined to protagonist figure than antagonist. It considers that hero have strong similarity with protagonist in which both of them deal with good figure. Protagonist or protagonists become as the most important point in a story that should be taken as the worthy example for the readers, even though it is only occurs in fiction, or in the other words it is not real. It sees that, this figure is the only one of truthful figures which has many virtues for people around them.

A hero is cannot be separated from his heroic actions which full of bravery and struggle. He is person who able to do exceptionally things. The existence of a hero is really helpful for people. This figure is helping sincerely, never hope the requital for what he has done. It can be said that hero is someone who used to spread the righteousness in people's life. Besides, a hero brings some of good traits in himself.

A young adult novel Twilight is well depicting character of a hero that brings the heroism values. This novel has been written by Stephanie Meyer. The author whose has already written Twilight Saga in

several series including, Twilight, New Moon, Eclipse, and Breaking Dawn. As the first saga, Stephanie Meyer's story begins from Twilight.

In Twilight, Edward Cullen is portrayed as a protagonist character which brings out the heroic traits and actions in his appearance. Besides, the story of Twilight differs from others novel. The uniqueness of this novel is more emphasized to the appearances of imagined characters. Twilight also brings an unusual story because it tells about the romantic relationship between two different figures; a girl namely Bella Swan and Edward Cullen as a vampire.

*“About three things I was absolutely positive. First, Edward was a vampire. Second, there was part of him — and I didn't know how potent that part might be — that thirsted for my blood. And third, I was unconditionally and irrevocably in love with him”. (Meyer, 2005:100).*

Nevertheless, the figure of Edward Cullen as immortal in this novel, but he is illustrated brings the representation of human life. He has interactions with other characters through the dialogue. As imaginative character, Edward also conveys the reflection of the real people. He is a vampire, but depicted in human's figure. It shows evidently through his characteristics in this story. Moreover, he carries out some good traits and actions as a hero. In his appearance, he is describes as vampire who faces a hard choice after met a girl namely Bella Swan. He has a great desire of Bella's blood that makes he is able to hurt and kill Bella easily. On the contrary, he realizes that he loves her. However, he is chosen to keep and save Bella, even from himself who has thirsted of her blood. It makes he

becomes as a hero who is decisively different with his figure as a dangerous vampire. All of these heroism portraits of Edward Cullen are well showed in Twilight. Therefore, this is become as the distinction of Twilight with other sagas.

Based on the explanations above, then, the title chosen for this research is “**Heroism Values in Stephanie Meyer’s Novel *Twilight***”.

## **1.2 Scope of Study**

The researcher formulates the scope of study in order to make the problem analysis become clearer. In this case, the scope and limitation of study is emphasized to heroism values of protagonist character in Twilight that is Edward Cullen.

## **1.3 Problem Statement**

Through this novel, the researcher would like to analyze problem as follow: “How are heroism values portrayed in Edward Cullen of Stephanie Meyer’s Twilight?”

## **1.4 Objective of Study**

The objective of this research is to describe the heroism values portrayed in Edward Cullen of Stephanie Meyer’s Twilight.

## **1.5 Significance of Study**

The significances of this study are:

1. To enrich the readers' knowledge about the protagonist character, especially the figure of a hero.
2. To give information about heroism values of imagined character as reflected in Edward Cullen of Stephanie Meyer's *Twilight*.

## **1.6 Paper Organization**

This paper is divided into five chapters.

Chapter I: Introduction. It contains of Basic Consideration, Scope of Study, Problem Statement, Objective of Study, Significance of Study and Paper Organization.

Chapter II: Theoretical Review. It consists of Concept of Novel, Character and Characterization, Major Character, Minor Character, The Ways of Character Disclosed in Fiction, Concept of Heroism and Relevance of Study.

Chapter III: Methodology of Research. It contains of Method of Research, The Data and The Source of Data, Approach, Technique of Collecting and Analyzing Data.

Chapter IV: Research Findings and Discussion. It deals with findings and discussion of heroism values of main character.

Chapter V: Conclusion and Suggestion. It underlines Conclusion and Suggestion. The last is Bibliography and Synopsis.