CHAPTER V

CONCLUSSION AND SUGGESTION

5.1. Conclusion

Here are the following points of conclusion after the researcher did the analysis of this research:

- Fictional characters are the reflection of the real characters in human life in which they are brings some similar traits and actions in their appearances.
- 2. Heroism is a moral concept developed in human life, and then applied to the literary works in which it more underscore to heroic traits and actions of someone who called as hero and it has strong relation with other people. For the researcher, therefore, heroism values analysis of fictional character can give a lesson about social values, especially about morality. In addition, this is resuscitating that each person is a hero for themselves as long as they still have struggle to facing lives.
- 3. There are many ways used by author to illustrate the heroism values of imagined character, especially in novel. Not only human in general is able to bring out that value, but also the mythological character could be, such as the figure of hero in Twilight which is depicted through the appearance of Edward Cullen.

4. Moral greatness, ability, action, and triumph in spiritual are four aspects that should have in a fictional heroic figure. These components can be said as the important basics of someone to be a hero. In Twilight, Edward Cullen is portrayed have all of these aspects. That makes he can be categorized as the real hero, although in the story of Twilight he is illustrated as an immortal.

5.2. Suggestion

After the researcher draw some conclusions regarding to analysis of Stephanie Meyer's novel Twilight, herewith the researcher include some suggestions. These following suggestions obtained from the analysis of heroism values of imagined character in Twilight.

- 1. As devotee of literary works, we have to learn many things from it because it engaging with the real life of human being.
- Moral values analysis of characters in literary works, both in written and oral forms, should estimate as important thing which able to forestall the moral decadence in this age.
- 3. After acquiring the moral values of characters in literary work, we should utilize it in our real life.