

ABSTRACT

Nurlan Abd Karim.2013. Nim 321408076, Skripsi “Psychological Analysis of Evan Taylor’s struggle as the main character in “August Rush” movie by Kirsten Sheridan. English Department. Letters And Culture Faculty, Gorontalo State University.

This research is aimed to explore psychological of the main character in “August Rush” movie by Kirten Sheridan. The research used descriptive qualitative method. And also used a psychological approach. The problem statement of this research is concentrated on Struggle of Evan Taylor that seen through Id, Ego, SuperEgo Aspects, from sigmund Freud Theory. This research found all of these aspects included Id,Ego,SuperEgo. Id is an aspect which more dominant than other aspects in the personality of Evan Taylor. Because Evan Taylor was illustrated as character who has desire to the presence of his parents in his life. He was so convinced that his parents were still alive. And than Evan Ego is always tries to fulfill his desire so that he can show his music talent to everyone who hears and loves music, although the only reason of Evan to play music is just for to found his parents. And the last aspects SuperEgo from Evan when he to run away from the restraints of the Wizard and continue his journey to find his parents by followed a concert in central park where he finally meets his parents.

Keywords : “Psychological Analysis of Evan Taylor’s struggle