

CHAPTER I

INTRODUCTION

A. Basic Consideration

Literature is strongly influenced by human life because it appears from an author who lives as human being. Hjelle (1992:1) states that literature represents some of directions taken to understand the complexity of human behavior and of human nature. Literary work reflects a description of this human life with its various problems, expressing of the author's problem and give more knowledge to understand the value of life.

There is a relationship between literature and psychology. In most cases, literature referred to as entirely written expression, with the restriction that not every written document can be categorized as literature in the most exact sense of the world (Kraler, 1991:1). As Ratna (2002:62) states that a literary work known as a result of the author's activity which is always related with humans psychological symptoms; such as an obsession, contemplation, compensation, sublimation, even as a neuro's activity.

Meanwhile, psychology is the scientific study of behavior and the mind (Passer and Smith, 2004:3). Therefore, human being is the one of research object of literature and psychology, and this mixture is found in the individual psychology theory.

Psychological analysis is a science theory of personality proposed by Sigmund Freud. Psychological analysis is a specific term in a psychological literary research (Endraswara, 2008:196). It means that, the psychological analysis is mostly used in every literary research which is using a psychological approach. Generally, in the process of using this analysis approach in a literary reasearch, it took a fluencial and an appropriate parts only, especially

the parts which are related with humans behavior. The discussion about humans attitude and behavior sometimes become more complex because humans always expressed the difference soul conditions.

Everyone has their own way to construct a reality which is performed in a movie. To construct how the interpretation process in humans self through a movie, Sigmund Freud theory could be a basic assumption to find out the relationship between the reality which is presented in a movie with the humans behavior.

For human being, life without destination is useless. Life should have meaning and life must believe. Believe what will fight for would be there. Believe in the power of fate. Anything that blocks should be face even someone else might think crazy. Just a few people who dare to take a risk and struggle to run their dreams and find the joy in life.

The example is “August Rush” tremendous movie by Kirsten Sheridan. This story tells about a boy namely Evan Taylor grows up in a home for boys that believes his parents are still alive. He can hear music in every single thing around him. He believes that he can hear the music from his parents. He believes that they always wanted him and would come and get him someday.

Evan has a very strong faith that if he could learn to play the music, he will have a chance to be found by his parents. He believes that they will hear him. So he runs away to New York City. In his journey, he meets a child street guitarist, playing in Washington Square Park. He follows that boy home and is taken in house full of various orphans and runaways. Evan immediately proves to be a musical child prodigy that bring him into Central Park Concert and meet his parents.

This movie teaches us about a new motivation in life. As described in the character of Evan Taylor who lives in the way of a limitation and poorless. But he still has hope and faith in his heart. His struggle to find his parents make him knew who exactly he is. There is a lot of story of Evan in discovering himself shows in this movie, and all of that stories are collaborated with the magical of music. Besides, as we know that many drama musical are tell about the happiness in life, but in August Rush movie the author try to describe a sadness and a compassion story, and it is combined by the beautiful of music. Although the story of the movie is easy to guess, but there is a touching story about a small family as described in the character of Evan Taylor as the main character in this movie and it contains a psychological aspect of Evan who has a great faith in finding his parents. That is why this movie is interest to discuss, because this movie is full with the struggle in life as described in a piece of dialogue below:

"Sometimes the world tries to knock it out of you".(00:05:25)

"But I believe in music..."(00:05:26)

"... the way that some people believe in fairy tales".(00:05:27)

"I like to imagine that what I hear came from my mother and father".(00:05:29)

The dialogue above shows that Evan's struggle is starting and it caused by his psychological aspect. Although many people try to stop his journey in finding his parents but Evan absolutely has a strong confidence and faith to find his parents until he find them.

Based on the explains about, researcher can concluded the theme from the movie is about the Struggle. August Rush is one of the musical movie directed by Kirten Sheridan and written by Paul Castro. This movie Tell the sad story about the struggle of a young boy to find his parents. It is important to understand how the director creates the meaning of a story.

Therefore, the researcher interested in analyzing this movie by using a Psychological Approach and takes a title for my research: “Psychological Analysis of Evan Taylor’s Struggle as The Main Character in “August Rush” Movie by Kirsten Sheridan”

B. Problem Statement

The problem statement of this research is ”how is the psychological of Evan Taylor’s struggle as the main character in “August Rush” movie by Kirsten Sheridan?”.

C. The Objective of Research

The objective of this research is to describe the psychology of Evan Taylor’s struggle as the main character in “August Rush” movie by Kirsten Sheridan.

D. The Focus of Research

This research is focused on a psychological aspect analysis. Specifically, this research is only discuss about the Evan Taylor’s life struggle as the main character which is reflected in “August Rush” movie by Kirsten Sheridan.

E. The Significance of Research

The significances of study of the research are:

1. This research is expected to contribute to applied sciences, especially in the field of literature.
2. Can add references to research literature and insights to readers about the “August Rush” movie
3. This research is expected to assist the reader in expressing the meaning of life struggle based on psychological perspective in “August Rush” Kirsten Sheridan’s movie.

F. The Organization of Skripsi

This skripsi was organized into five chapters as follow:

Chapter I is Introduction, it consisted of Basic Consideration, Problem statement, the Objective of research, the focus of research, significance of research and Organization of Research.

Chapter II is Theoretical Bases consisted of four general parts; those are the Concept of Individual Psychology, The Concept of Movie, The Synopsys of August Rush Movie, and The Criticism.

Chapter III is Methodology of Research which consists of Method of Research, Approach, and Source of the Data, Technique of collecting and analyzing the Data

Chapter IV is Finding and Discussion; it consists of Analysis of the component of psychology in “August Rust” Movie directed by Kirsten Sheridan.

Chapter V is Conclusions and Suggestions, it consists of Conclusion and suggestions.