

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

Based on the result of the psychological analysis of Evan Taylor's struggle to find his parents in "August Rush" movie by Kirsten Sheridan, it can be concluded that:

First, the word "struggle" defines as fight or thing needing great effort (Oxford Dictionary, 1995:412). In this research, the analysis of Evan Taylor's struggle is described through a psychological approach. Specifically, it used the theory of Sigmund Freud (Id, Ego, and Super ego).

Second, the discussion shows that Evan as the main character in this movie describes as a boy who has strong faith that his parents are still alive, although he does not know where they are. His strong faith led him to run away from the orphanage, and this action is affected by psychological aspect (Id). *Id* is an aspect that is inside of Evan Taylor's self to form a psychic energy which is increased because of the stimulation of in himself.

After escaped from the orphanage, his struggle became more complicated. He met Wizard whom finally used Evan's musical talent for his own benefit. At the first time, Evan did not know that Wizard just pretended to be a kind man. Evan was so happy and always tried to make Wizard become proud. It was affected by his psychological aspect (ego). His ego drives him to play music all the time, even to make everyone get proud of his musical talent.

Finally Evan realizes that and tries to escape from Wizard. The form of resistance is the mechanism of the *super ego*, it is dominated by Evan's character so it has ordered the defense *ego* to act. The act is Evan running away from the restraints of the Wizard and attending his concert in Central Park where he meets his parents.

5.2 Suggestions

Based on the conclusion above, there are some suggestion which are presented in the following:

- a) A psychological approach has an important part in the field of literary research, but the studies which are related with this approach are still limited. Thus, the psychological approach of literature needs to be developed to the future researchers, so that the values which are related with the characters' psychological context could be analyze deeply.
- b) Every person has his/her own character, so with the main character in the movie which is discuss in this research. The character in this research hope can open people mind about the struggle and faith in life.
- c) This research is not only analyze the psychological aspect, but it also combined with the discussion of the main character's struggle in life. It hopes can give a valuable thing for the readers' daily life.