

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

In the short story entitled "The Little Mermaid" by Hans Christian Andersen is story that contain of deixis in each utterances. Therefore, researchers assume that every language has deictic words which points to person, place, and time. However, it is relation of deixis reference in a language point to the speaker and hearer or addressed.

Three types of deixis more arehappened in all utterances. Furthermore, mostly occurred the deixis in this short story is persona deixis. It is based on the result of this research with of persona deixis. It means that the communications have a participant or speaker to happend interactions each other.

Temporal or time deixis, including the adverbs *now*, *last night*, and *tomorrow*, *yea* involves three different times. The *encoding* time is the time at which the utterance ismade. So, based on this research with of temporal deixis in this story. It looks out of the table which is done in the finding the data.

Personadeixis refers to the speaker, addressee, and audience of the utterance. Examples are pronouns and possessives such as *I*, *we*, *yours*, *my*, etc.

Spatial or placedeixis, including the locative adverbs *here* and *there* and the demonstratives *this* and *that*, are divided into two types. Therefore, in the short story "The Little Mermaid" are few that is contain in this story. The researcher found with of spatial deixis in this story itself.

Based on the result of this research, which dominant the deixis is using in the story “The Little Mermaid” are persona deixis contains of first person, second person and third person deixis. It also the researcher found that temporal, persona and spatial deixis have different functions in each of their participant. This function can help us as a reader to seen participant role on this utterance.

### **B. Suggestion**

Based on the result of this research, deixis in the short story was useful approach to deitic language applied in the pragmatic approach. I hope this research can be conducted to Letters and Culture faculty; especially English department within development of the pragmatic approach. It is done by other research can more develop the pragmatics study especially deitics of discourse. The researcher want the other research can more to broad doing the researching relate of pragmatics study especially deixis in the short story. Finally, the researcher define that short story have to be applied pragmatics studies.