

will analyze codes using Barthes' theory, to give information to the students of English Department about an analysis codes using Barthes' theory and giving a reference to the teaching and learning process that related with this study.

Research Question

Based on the basic consideration above, the research question of this research is how are codes reflected in *The Last Song* movie?

Objective of Study

The objective of this research will describe about how codes are reflected in *The Last Song* movie. This study will investigate of Barthes classification of codes.

Scope and delimitation of Study

Delimitation of this research is classification of codes in *The Last Song* movie. They are the classification of codes in *The Last Song* movie, such as (1) Hermeneutic code (the voice of truth), (2) Proairetic code (the voice of empires), (3) Cultural or referential code (the voice of science), (4) Connotative or semic code (the voice of the person), and (5) Symbolic code (voice of the symbol).

Significance of Study

This research is expected to give advantages either in theoretical or practical significance. For theoretical, I can know what are the classification of codes in *The Last Song* movie. Also this research can increase the concept about movie, semiotics, and codes of using Barthes' theory. For practical significance, this research how an analysis codes in *The Last Song* movie using Barthes' theory. Moreover, this research can give advantages to make the readers understand both of codes using Barthes' theory, to give contributions to the other researchers who

Entertainment, Distributed by Touchstone Pictures, Running time 107 minutes, Country United States, and English language.

This movie tells about family, first love, second chances and the moment in life. A 17 year old girl who has talent to play the piano because of the legacy of a father (Steve), a former Juilliard School professor and concert pianist. When she was a child, she had a dream to school in Juilliard School. After she was a teenager, she was not interested anymore with the Juilliard School, because of parents' divorce. She separated from her father and lived with her mother. Ronnie hates her father for leaving. It was one of the reasons she does not want to play the piano again. Her father lived in Tybee Island, Georgia small coastal town where he grew up. He worked as a maker of stained glass windows in the local church to replace the church workers who died in the fire. For summer vacation, Ronnie and her brother got holiday to her father on Tybee Island. Although a father and daughter are not harmonious, her father tried to keep Ronnie hopes to be able to play the piano and school in the Juilliard School in fighting her father. Her father played piano and written song, but the song could not be completed due to illness. Since her father's disease and she encounter with a man, Ronnie hopes to rise again. She finished *The Last Song* of her father and school in the Juilliard School. Because of that statement above, I am interested in bringing this movie of *The Last Song* in my research. The title of this research is An Analysis of Codes in *The Last song* Movie.

The interpretation meaning utterance (Act: 00:05:39,405 – 00:05:50,482) “She told you she got into Juilliard” this is the form of a code of expectation to her parents. With her talent to play a piano when she was a child, actually she can go to Juilliard School without tests. That was an expectation of Ronnie’s dad that would not be realized. This dialogue includes in cultural or referential code (the voice of science). Cultural or referential code include in one of codes classification of Barthes. Cultural or reference code (Ref) is reference to a science or body of knowledge in drawing attention of them, we merely indicates the type of knowledge (physical, psychological, medical, physiological, literary, historical, etc) referred to construct (or reconstitute) of the culture Barthes (1975) as cited in Kurniawan (2001, p.69). Because of Ronnie’s talent in playing a piano, her parents have an expectation to give her motivation toward her education and care of Ronnie’s life.

Based on the statement above, I interested in bringing movie in my research entitle *The Last Song* movie. *The Last Song* movie is a coming-of-age story based on the novel by Nicholas Sparks. Nicholas Sparks is a writer of novel and movie *The Last Song*. *The Last Song* is an America movie in 2010 which is directed by Julie Anne Robinson, produced by Adam Shankman and Jennifer Gibgot, written by Nicholas Sparks and Jeff Van Wie, Starring by Miley Cyrus, Liam Hemsworth, Greg Kinnear, Bobby Coleman, Kelly Preston, Nick Lashaway, Carly Chaikin, Adam Barnett, Music by Aaron Zigman, Cinematography John Lindley, Editing by Nancy Ridharson, Studio Offspring

other, they have to choose a particular code to express their feeling. According to Stockwell (2002, pp.8-9) as cited in Cakrawati (2011, p.11), a code is a symbol of nationalism that is used by people to speak or communicate in a particular language, dialect, register, accent, style on different occasions and for different purposes. Similarly, Ronald Wardaugh (1986, p.101) as cited in Cakrawati (2011, p.11) states that a code can be defined as a system used for communication between two or more parties used on any occasions.

Meanwhile, Poedjosoedarmo in Rahardi (2001, pp.21-22) as cited in Cakrawati (2011,p.11) states that code can be defined as a speech system and the application of the language element which has specific characteristic in line with the speaker's background, the relationship between the speaker, interlocutor and the situation. In this research, specifically, I analyzed *The Last Song* movie used in Barthes' theory. According to Barthes (1974,pp.18-20) as cited in Kurniawan (2001,pp.66-69), code has been already used and it is appropriate to explore its implication little further. Barthes' classification of codes are hermeneutic code (the voice of truth), proairetic code (the voice of empiries), cultural or referential code (the voice of science), connotative or semic code (the voice of the person), and symbolic code (voice of the symbol). One of Barthes' classifications of codes can be described in the dialogue of *The Last Song* movie below.

Dialogue 1:

Kim : **She told you she got into Juilliard**, right?

Steve : No. without playing?

Kim : They said they've been watching her since she was five.

(Act: 00:05:39,405 – 00:05:50,482)

Chapter 1

Introduction

This chapter explains about basic consideration, research question, objective of study, scope and delimitation of study and significance of study.

Basic Consideration

Movie is certain event that has implication in story. Movie has differences characteristic with the other literary work, for example novel, drama, short story and poem. Furthermore, Movie is a form of popular entertainment that contains of attraction that makes people imagine in real life, dealing with history, science, human behavior, love, family, and various other things.

Recently, there are many researches that have been investigated in literary work especially movie. It can be seen that movie is a part of art that interested to be observed and easy to understand, because it has video, dialogue, sound, etc. Video is includes in visual, whereas dialogues and sound include in audio. It is obviously explained in an article by Yutanti (2011, p.1) that there are some aspects in analysis movie. In visual aspects it can be analyzed through expression acting, setting of movie, lighting of video. While in audio aspects it can be analyzed in sound, music, dialog, song, and voice as well. Both of these aspects, I interested in analyzing movie focus on codes, especially used Barthes' theory. Kriyantono (2008, p 263) as cited in an article by Rowmaens (2012, p.1) explained that dialogue which is produced by codes. Codes are a system that is used by people to communicate with each other. When people want to talk each