Suggestion

To increase our literature comprehension, this research should be a reference to the teaching learning process especially linguistic and literature. This research can give advantages to make the readers understanding both of classification codes of Barthes theory, to give contributions to the other writer who will analyze codes by using Barthes theory, to give information to the students of English Department about the code analyze by using Barthes theory and giving a reference to the teaching and learning process that related with this study, giving a profitable description to any further researcher who wants to study the same case, so this study will be a helpful information and useful reference for the next study.

Chapter 5

Conclusion

This chapter discusses about the conclusion and suggestion. Conclusion is drawn after getting research finding and analyzing of the data. Then, suggestion is drawn to analyze similar topic of research.

Conclusions

After conducting research and discussion, the research question about an analysis codes in *The Last Song* movie as the object of research using Barthes classification of codes.

Based on Barthes calssification of codes such as hermeutic, proairetic, cultural or referential code, connotative or semic code and symbol codes, In classification of the data, I found 16 data when I watch the movie and investigate the utterance. It consist of 3 data that apply hermeutic code, 5 data that apply proairetic codes, 3 data that apply cultural or referential code, 2 data that apply connotative or semic code and 3 data that apply symbols code. The data reveals that in Hermeutic code reflects unlike code, curious code, confuse and surprise code, and responsibility code, while in Cultural or referential code reflects psychology science code, zoology code, and motivation code, Connotative code reflects pretend code and survives codes, moreover, in Symbol code reflects change life code, love code and eye candy code.