

ABSTRACT

Fitriyanti Bakari, 321 409 041, Feminism in *The Jane Austin Book Club* movie

The objective of this research is aimed to describe how feminism is that portrait from women in *The Jane Austin Book Club* Movie. The type of this research is descriptive qualitative research. The approach uses in this research structural approach and feminist literary criticism. The steps of collecting the data are watching the movie to know the entire story and all of characters and then take notes that describe feminism that portrait from women in the movie. Next, the steps of analyzing the data are identification all of the data from movie, Classification the data, and finally interpreting the data base on feminism theory they are equal right to participate in public sphere, equal right in education, equal right in family institution and the last is equal right in marriage.

Based on analysis of the data, there is several data of feminism that portrait from women in this movie. In equal right to participate in public sphere there are 2 data, equal right in education 1 data, equal right in family institution 1 data and the last is equal right in marriage 5 data.

Key words: Women, Feminism