

CHAPTER I

INTRODUCTION

Basic Consideration

Generally women's roles is a wife, a mother and as a lover. These roles they mostly play in their lifetime. Every role has different expectation and different responsibilities. The people in around them accept them to play the perfect role model without many compromises. This shows that women as people who should obedient and be patient to take part in their lifetime.

In some family, woman become a housework who were only stay at home, serving their husband, taking care their children, cooking and could take a job like men. They should obedient to their husband and their father. Everything in their lives depends on men. It was supported by La Bruyere's opinion (as cited in Saud 2010, p. 10) states "women were either or ornamental objects existing for men's titillation".

M.S (1988, p. xi) states "the woman is probably the most beautiful creation of God and become an important theme in literary work". Many of novels, poems, songs, and movies take the story of woman as the theme. Such in *The Jane Austin Book Club*, this is American romantic movie 2007, which took women as the theme. Written and directed by Robin Swicord, he is an American screenwriter and film director. Some of his work adapted from novel with the theme of women. This movie is adapted from a novel by Karen Joy Fowler created with the same title in 2004.

This movie interested to be analyzing because there was about five women who have different characters and different problems in their life. This movie also took the setting in America at 21th century where the awareness of feminism is more increase than 20th century. It was seen by how the women in this movie have a strong stand in their life. Such as Allegra who choose having love relationship with woman or as a lesbian. Jocelyn, who is not believe about love and choose to spend her time with dog. Prudie, disposed to changes her husband become a person that she want. Sylvia, she is a strong women and the last is Bernadette, who believe the women can married in many times and she has married in seventh time. There an example of conversation that shows about feminism in this movie:

Allegra : I find the personality offensive Dad.

Daniel : What?

Allegra : I mean, I may never be married or be a mother.

Yes some lesbian get some version of that, but we don't need the same thing

Daniel : can we at least agree that human being need human connection.

(00:04:15,330→00:04:27,698)

This conversation happened with Allegra with her father. Her father says his opinion about women and marriage. From Daniel statement above, we can see how men describe women as a people who should have married and have kids and how fathers authority for his children. But from Allegra statement, she was clearly said to her father about her choice to be a lesbian. It means Allegra as a feminist woman that

has aware about her rights to drive her life with her choice, will be married and have child or not. This is same like feminist idea in now days, where lesbian is a way to avoid women oppression by men. It was supported by Firestone (as cited in Wiyatmi 2012 p. 161) “Lesbian is a life style that believe will absolve women from women oppresure in sexual”.

Based on the explanation above, this study employed feminist literary criticism which used to bring to list the portrait of woman in the movie. According to Guerin (as cited in Putri 2011, p. 12) states “feminist believe that our culture is a patriarchal culture, that is, one organized in favor of the interests of men. Feminist literary critics try to explain how they term engendered power imbalances in a given culture are reflected, supported, or challenged by literary works”. Based on the quotation above, feminist literary critics focus on the kind of literary works that reflect feminism and should try to figure out what makes woman struggle against the patriarchal condition and what kind of act and decision they can do to support their belief from the literary work.

In conclusion this study examined the feminism that portrait from women in *The Jane Austen Book Club* movie. According to Henkes (1997, p. 4) states “Portrait is not a photograph or a mirror image, but as a mirror inner appearance”. Therefore the portrait of woman is not about the real photo or picture of woman but how is the inner presentation of woman as their attitude, their relationship with others and how they bring their self in society. Based on explanation above, this research took the title “**Feminism in *The Jane Austen Book Club***”.

Problem Statement

The problem statement in this Study is “how is feminism that portrait from women in *The Jane Austen Book Club* movie?”

Objective of Research

The objective of this study is to describe the feminism that portrait from women in *The Jane Austen Book Club* movie.

Significant of Research

The significant of the research are as follows:

1. To develop the spectator understands of the portrait of women in movie especially in *The Jane Austen Book Club*.
2. This study can be used by the next researcher as the reference of further research in the same case about feminism.
3. To help the researcher as a woman, to know how the author portrayal the women in literary work such in movie.