

Chapter 5

Conclusion and Suggestion

Conclusion

The conclusion of this research can be seen as follows:

- There are some types of figurative language used in Shakespeare and Frost's poems. The types of figurative language which are found in Shakespeare's poem are simile, metaphor, hyperbole, and personification, while, types of figurative language which are found in Frost's poem are metaphor, hyperbole, and personification.
- Frost and Shakespeare's poem, in using figurative language, is they usually use nature as the comparison. Both Frost and Shakespeare when they write a poem, it seems like they are talking with the nature. It can be seen from the use of metaphor in their poems. Both of Shakespeare and Frost use nature to compare something in their poems. In addition, based on the result of this research, Shakespeare produces more figurative language in his poem than Frost. While, in using personification, both of them make an object has a function as human. Moreover, in using figurative language also found in using hyperbole. However, in using hyperbole, Shakespeare uses two different things and makes a thing replace another thing's function, when it is exactly

nonsense happen in real life, while Frost supposes that something has a thing that it is impossible to be had.

Suggestion

In this research there is a thing that the writer wants to give. That is the writer hopes this research can increase the readers' knowledge about the using of figurative language, especially, the figurative language in William Shakespeare and Robert frost poems. It is because there are similarities and differences between their romantic poems.

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