

## ABSTRACT

Muthmainnah Nasaru. 2013. *Personification in Emilly Dickinson's poems*. Skripsi English Department Letters and Culture Faculty, Gorontalo State University. The objectives of this research are identifying personification in Emily Dickinson's poems. The method that used in this research is a qualitative descriptive by using data some steps, they are identification, clasification and conclusion. To get the data, the researcher used data collection of this study is by using document. The document that mean in this case is taken from Emilly Dickinson's Poems. Based on the data the researcher concluded that Emilly Dickinson's poems use figurative language of direct personification. From those seventh poems, the researcher found 20 data of the personification, the reseacher did not find indirect personification. Hence, it could be concluded that language style that is used by Emilly Dickinson contains of maany personification.

**Key word.**Figurative language, personification in poems, Emilly Dickinson's poem