

CHAPTER 5

CONCLUSIONS AND SUGGESTIONS

Conclusions

1. The way to reflect the figurative language of personification is the character of personification itself. Generally, you could identify based on the expert theories which as Fleeman stated (2001) Personification is a figure of speech in which human qualities are attributed to an animal, object, or idea. Pay attention to the use of personification in the Lilian Morison's poem below which it brings the waves to life. Then, you are able to identify the poems from two concepts of personification namely direct personification and indirect personification
2. After identifying the poems, the researcher found out many characteristics of written language style of Emily Dickinson which there were many figurative languages of personification especially direct personification

Suggestion

From the conclusions above, it is suggested that the students of linguistics especially for those who concentrate with literature to do more research in terms of personification meaning in poems. Since personification dominates Emily Dickinson's poems, it also suggested to the students of literature.