

## A B S T R A C T

**CICY JULIANTY KADIR.** 2013. Irony Analysis in Stephenie Meyer's novel. Skripsi. English Departement, Letter and Culture Faculty, Gorontalo State University. First advisor, Dr. H. Harto Malik, M.Hum and the second advisor Rusni Podungge, S.Pd, M.A.

The type of this research is descriptive qualitative research. This research aims to interpret the meaning of kinds of Irony in the novel "*Twilight*." The approach uses in this research are Structural approach. Techniques of analyzing the data based on content analysis are identification, classification and interpretation. The result of this research is novel "*Twilight*" contain kinds of irony namely verbal and situational irony. The researcher found 12 verbal irony and 10 situational irony. In verbal irony divides based on the social function and grounded on Abrams and Litmann and May's Theory. Situational irony divided into five different situations namely Situational Irony of Simple incongruity, Situational Irony of Events, Dramatic Irony, Situational Irony of Self-Betrayal, and Situational Irony of Dilemma. In analyze situational irony grounded on Oliveira and Litmann and May's theory. It can be concluding that kinds of irony (Verbal and Situational Irony) use in Stephenie Meyer's novel "*Twilight*".

**Key Words: Irony, Verbal Irony, Situational Irony, "*Twilight*"**