

Chapter 1

Introduction

This chapter present about introduction. It discusses about basic consideration, problem statement, objective of research, significance of research, and scope and limitation of research.

Basic Consideration

Language is the ways that the people use to communicate with the other people. The people who live without have language cannot think systematically and regularly. Furthermore, the people cannot develop their culture and continue this culture to their generations without language. Language can express our feeling such as happy we will say "*I am very happy*". So, language very important to our live, we cannot doing anything without language.

There are two ways the people use language are direct and indirect. When the people make a conversation they are use language directly. Language that use indirect like language in literary work such as novel, poem, drama, poetry, and short story. Language that use in literary work sometimes different with language which occur in conversation. The difference is language in literary work more beautiful than language in conversation. The author use language to make the literary work more interest to read. The characteristic of literary language is emotive and connotative language. One way to gain it is by using figurative language. According to Abrams (1999,

p.96) “figurative language is a conspicuous departure from what users of a language apprehend as the standard meaning of words, or else the standard order of words, in order to achieve some special meaning or effect.”

According to Eagleton (2008, p.4) “literature is a 'special' kind of language, in contrast to the 'ordinary' language we commonly use.” Observing about literature is needed because literature and human doing are relate. Literature in this case figurative language is occurring in pure literary works. Examples of the usage of figurative language in literary works are in novel, book, poem, song’s lyric, drama script, movie dialogue. Etc. Within this research, I use novel as an object because novel is one of delegation of the human’s life.

There are many kinds of figurative language that commonly use in a literary work such as novel like metaphor, simile, irony, personification. Etc, but not all of figurative languages frequently use in literary work depend on habitual of the author. One of the figurative language that usually use by the author is irony.

Irony is a rethorical device, literary technique, or situation in which there is an incongruity between the literal and the implied meaning. Irony use when the people do not want to abuse another people directly. Irony not only happens in the novel but also in the real life. For example:

You are diligent people; you wake up at 10.00 o’clock.

This is the example of irony in the real life. He says diligent people but the real meaning is lazy people. Irony occurs when we say something but the fact it is contrast with the true meaning.

In real life, irony has an important function to people. Gibbs (as cited in Stanel 2006, p.25) gave the function of irony “Irony is use to be witty, to put someone at ease or to save face. From the explanation of the expert mention I think that irony not only useful to make novel more beautiful but also irony has social function in society. It is one of the reasons why I make analysis about irony in my thesis writing. There are two types of Irony namely verbal irony and situational irony.

I choose novel *Twilight* because this novel is one of novel that popular in the world. *Twilight* consist of four novel (*Twilight*, *New Moon*, *Eclipse*, and *Breaking Dawn*). For this research I choose the first novel (*Twilight*) as object. Since the release of the first novel, *Twilight*, in 2005, the books have gained immense popularity and commercial success around the world. Novel *Twilight* wrote by Stephenie Meyer. Stephenie Meyer is an American young adult author and producer, best known for her vampire romance series *Twilight*.

Novel *Twilight* tells the story about love story between human and vampire. *Twilight* tells about a girl (Bella Swan) who moves from Phoenix, Arizona to live with her father in Forks, Washington. After moving to Forks, Bella finds herself involuntarily drawn to a mysterious, handsome boy, Edward Cullen. She eventually learns that he is a member of a vampire family who

drinks animal blood rather than human blood. Edward and Bella fall in love, while James, a sadistic vampire from another coven, is drawn to hunt down Bella. Edward and the other Cullens defend Bella. She escapes to Phoenix, Arizona, where she is tricked into confronting James, who tries to kill her. She is seriously wounded, but Edward rescues her and they return to Forks, having killed James.

The examples of irony that use in Stephanie Meyer's novel "*Twilight*" are:

a. Verbal irony

"My mother was an imaginative cook, and her experiments weren't always edible".

Page (18)

This is Bella's statement about her mother who cannot cook a right. She say her mother is imaginative cook but actually her mother cannot cook well. She says like that to criticize her mother who never cooks a delicious food for her father. Bella say it with verbal irony.

b. Situational irony

"It was to Forks that I now exiled myself— an action that I took with great horror. I detested Forks. I loved Phoenix. I loved the sun and the blistering heat. I loved the vigorous, sprawling city."

(Page 4)

This is the example of situational irony because Bella like sun and blistering heat but in this novel tell that she must live in place that always rain every time and the sun rarely appear.

This is the example of irony in novel *Twilight*. According the example above we can see Stephenie Meyer use irony in her novel. I am as a researcher want to research another irony that occur in this novel. So, I am make skripsi with the title “*An Analysis of Irony in Stephenie Meyer’s Novel “Twilight”*”

Problem Statement

Problem statement of this research is “*How are ironies in the novel “Twilight”?*”

This case refers to kinds of irony namely verbal and situational irony.

Objective of Research

The objective of this study is to investigate the kinds of irony and the meaning of kind’s irony itself.

Significance of Research

There are significances of this research; the first is English teacher can make the result of this research as a reference when they teach about figurative language especially about irony. The second is student can use the result of this research as consideration and source generally in their effort to improve their skill in literature.

The last is the result of this research can be use as consideration and source of another researcher who do the similarly research. The significance that I mention above is important in our education. So, we must do this research for give contribution to our education especially in our department.

Scope and Limitation of Research

There are many kinds of figurative language. They are metaphor, simile, paradox, synecdoche, irony, hyperbola, litotes, metonymy, etc. But for this research, I am analyzes the irony of this novel. I will analyze the kinds of irony they are verbal and situational irony.