

## ABSTRACT

### **Olin Harun (2013): “The Violation of Approbation and Agreement Maxims in “To Kill a Mockingbird” (A Novel Written by Harper Lee)**

This research is a qualitative descriptive research using Pragmatics approach, particularly, the politeness principles. Politeness principles is a series of maxims, which Geoffrey Leech has proposed as a way of explaining how politeness operates in conversational exchanges. The six maxims proposed by Leech are tact, generosity, approbation, modesty, agreement and sympathy maxims.

This research took dialogue in Lee’s novel “*To Kill a Mockingbird*” which consisting of approbation and agreement maxim as the data. This research aim to find the utterances that violate both of the maxims. It also to find out the interpreted meanings of the utterances and also to know the aspects that make the utterances violate the approbation and agreement maxim.

After analyzing the novel, the researcher found that there were utterances that violate the approbation and agreement maxims. In this case, there are 54 data that contains the utterances that violate both approbation and agreement maxim. In the analysis, the researcher took only 11 utterances that violate the approbation maxim and 10 Utterances which violate the agreement maxim as the representative of the data. For the reason that, there were some similar aspect of analysis that can be grouped into 21 utterances. The similarity exist when the researcher analyzed the data by using pragmatic scale, the approbation and agreement maxim theory and also the illocutionary act of the utterances which were showed the violation of the utterances.

**Key words:** *politeness maxim, violation of approbation and agreement maxim, speech act, to kill a mockingbird*